

EUGENE WEEKLY

August 14, 2014
Volume XXXIII
Number 33

Free every Thursday!



Strike Up the Band

LOCAL SCHOOLS STRUGGLE TO BRING MORE MUSIC IN
OUR EDUCATION ISSUE P.10

Unplug for EugFun!

SUMMER IN THE CITY 2014

16
AUG.

Movie: Space Jam En Español

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Petersen Barn Park, 870 Berntzen Rd
9pm-ish

20
AUG.

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21
AUG.

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Calendar & event details at EugFun.org



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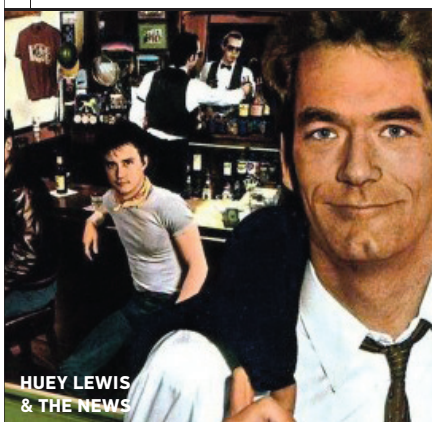
CANNABIS GEAR

4 PERSON SHOOTOUT FOR \$50,000 (FOR EACH PERSON WHO MAKES THE SHOT!)

CONTENTS

AUGUST 14-21, 2014

- 4 Letters
- 6 News
- 9 Slant
- 10 Feature: Education
- 18 Calendar
- 23 Galleries
- 24 ArtsHound
- 26 Movies
- 27 Music
- 33 Gardening
- 34 Wine
- 34 Classifieds
- 38 I Saw You



HUEY LEWIS
& THE NEWS

WHO YOU GONNA BLAME?

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A New Car Tip from George

Before heading out on that summer vacation, check your tires. Tire troubles are a common reason for road trip breakdowns. You should also routinely rotate your tires and replace all four at the same time with matching tires.

*"Great George Rode
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Mural Bike Tour

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**BEYOND TOXICS
Upcoming Events**

Aug. 16

Saturday, Aug. 16th is
National Honeybee Day!

Dine out all day @ 17th & Lincoln
Cornucopia in Eugene
and benefit Beyond Toxics!



CORNUCOPiA
Dining & Entertainment

Be sure to mention Beyond Toxics
to your server!

7PM: Announcement of
bee photo contest winners!

Aug. 28

BEE JAZZY!

Aug. 28



6-8 PM
Tickets
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Zac Wolfe Band



sponsored by
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Oct. 24

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UO Conference: 9AM - 4PM
Public Lecture: 7 - 9PM

www.BeyondToxics.org
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NOT SO LUCKY

Sixteen years ago, I retired from the U.S. Navy. I had great comprehensive health care. Now I have high quality VA care and affordable retired military medical and dental health insurance.

My same-sex partner is not so lucky. She spends hours on the phone each month trying to arrange for the limited care she needs. And just when she has arranged and coordinated with Cover Oregon, the provider's office and insurance reps, invariably some omitted or misrepresented detail undermines the whole plan, and she has to cancel or start all over. So, we're getting married this month and she can enroll in my insurance plans at a very reasonable rate and skip the frustrating process.

The current "health care" system is set up to make money by denying the "subscriber" care; everybody knows it. Who helped write the Patient Protection and Affordable Care Act? The big insurance companies. We must put a stop to this insanity before it ruins more people's lives.

We work with a group that meets on the first Tuesday of the month from 7 to 9 pm at 1376 Olive in Eugene. Our chapter of Health Care for All Oregon is part of a powerful statewide movement to make universal health care a reality for Oregonians. If we work together, we can do this!

Patricia Sue Hine
Eugene

LOCAL GERRYMANDERING

In view of the recent decision by a judge to invalidate a Florida election (Leon County Circuit Court Judge Terry Lewis) because of gerrymandering and a secret Republican plan to defeat the state's constitution, I wonder if this paper would consider doing an in-depth examination of whether recent Lane County elections were tainted by unconstitutional gerrymandering? Looking at what happened in Florida, I have to ask if the same thing is happening here in Lane County.

Numerous people previously have pointed out that Lane County voted Democratic in the last presidential election (60 percent Democrat), yet the board has taken an odd turn to the right. Since a federal court has said that gerrymandering is a crime, not simply a political dirty trick, I have to imagine that the principle applies here in Oregon, even though Oregon isn't part of that court's jurisdiction.

I, for one, would love to see a thorough examination of the question. It could be nothing is amiss, but I am having problems finding the information exactly on how districts are formed for voting. Maybe this paper can shed some light on the question.

Hugh Massengill
Eugene

EDITOR'S NOTE: See our most recent story regarding gerrymandering at wkly.ws/1so.

A CATEGORY OF ONE

As usual, I certainly agree with Sally Sheklow ["Living Out" column 8/7], in the present context. But I'd like to see it go a big step further.

What's the purpose in today's world of "marriage," creating a category of just one other person who we claim to love far

THIS MODERN WORLD

PRESS CONFERENCE



BUT LET'S NOT GET SANCTIMONIOUS!



by TOM TOMORROW



more than others? I tend to resist seeing things and people in categories, except as each of us, from our own perspective, is a category of one. Suppose instead we de-emphasize that kind of relationship, so we can all love everyone according to our inclinations. Of course anyone could still register as a "partner," of whatever duration, for whatever purpose, with any other agreeable person.

As to the fact that nearly half the people in the country feel differently about gay marriage, I think a lot of that, and much more, is due to our "bi-polar" two-party voting system that keeps us jumping back and forth over the real consensuses.

Dan Robinson
Eugene

BLOCKED FROM VIEW

Out of sight: The ZZ Top concert was. But seated in one of four ADA-designated areas, where there was plenty of available seating, access to viewing the show was not. In order to comply with the American Disability Act to equal sighting, a seating-only buffer in front of the designated areas, maybe 30 by 60 feet, would allow the seated to enjoy the show while still letting the stand-up dancers space to dance their hearts away.

Vince Loving
Eugene

DAMN FINE BEER

I am surprised *EW* printed a one-sentence putdown about the craft beer in this town [Letters, "Beer Shortage," 7/24]. Peter Tildesley is clearly a troll. By printing it, you are trolling for this comment: Eugene craft breweries are pumping out amazing beer. For example the barrel-aged sours of Oakshire, seasonally crafted *saisons* of Agrarian, lagers of Ninkasi, session-able inspirations of Falling Sky and the citrus bliss of Hop Valley ales are all outstanding examples of the talent in this town — and only a portion of it. We make damn fine beer. So enjoy!

Dana Robles
Eugene

SEETHING RAGE

Recently my husband and I were enjoying a lively conversation and leisurely stroll into Down to Earth when, upon being followed closely by a woman with her head down and arms stiffened, we were rudely interrupted by her saying, "excuse me" — implying that we should let her squeeze through the tiny little section of the store where we were standing rather than simply going around us.

When my husband let her pass, we were both a little taken aback, and he said, audibly, "Couldn't go around, huh?" She came back to confront us and said that she was merely being "assertive" and that she was sorry that my husband couldn't handle assertive women.

It was not so much the content of this interaction that bothers me, but the evident rage seething just under the surface of this young woman; I certainly hope that she is not what passes for assertive in our society. An assertive woman knows how to ask for what she needs in a way that is fair, not obtrusive and rude; an assertive woman, in her shoes, would simply see the alternate route and take it, rather than barge through.

Amy Mills
Eugene

BEHIND WHOLE FOODS

The Eugene City Council's recent hearing about their sale of public land for a "Hole Foods" store in Eugene drew only three citizens to speak against it (I was one of them). Two previous attempts to bring Whole Foods were intensely controversial; one hearing was the most crowded I've seen. *EW* had a great cartoon about this on its cover, archived at sustaineugene.org/hole-foods.html.

Whole Foods is "the Walmart of health food." CEO John Mackey is a union buster who has said, "The union is like having herpes. It doesn't kill you, but it's unpleasant and inconvenient and it stops a lot of people from becoming your lover."

The local real estate company bringing us Whole Foods is owned by the Giustina family, a major donor to George W. Bush.

Giustina also hires helicopters to spray poison on their clearcuts in the south hills. Will their association with Whole Foods inspire them to switch to non-toxic forestry, or is it just another example of "sustain-a-bullshit" greenwashing? Are their herbicide bottles half full or half empty?

The council also recently passed a Climate Recovery Ordinance that declares city operations will be carbon neutral by 2020. The ordinance bypassed mention of plans to widen Beltline to 11 lanes. Public funds will be given to consultants who market the sweet lie of "carbon credits" that supposedly neutralize fossil fuel pollution. A serious examination of this fraud is at carbontradewatch.org and a satirical view is at cheatneutral.com

Mark Robinowitz
SustainEugene.org

A CALL FOR DIPLOMACY

Civilians have paid a horrific price in the ongoing violence in Gaza. I hope my members of Congress will support and work for a lasting ceasefire that includes lifting the Israeli blockade of Gaza. The U.S. has particular responsibility to help end the killing since U.S. weapons are fueling this conflict. The International Committee of the Red Cross has called the blockade collective punishment against a civilian population.

U.S. policymakers must call for lifting the blockade to ensure a durable ceasefire. While it's imperative to address the immediate crisis, I also hope the U.S. will support long-term stability by shifting from a militarized approach in the Middle East to one rooted in inclusive, diplomatic solutions. The success of the ongoing nuclear talks with Iran and the agreement to destroy Syria's chemical weapons demonstrate that the world can be made a safer place through diplomacy, not more bombing.

Trudy Maloney
Eugene

SHOWDOWN IN FLORENCE

Trouble is brewing on the coast as Florence residents discover what is in store. Florence received a grant from ODOT [Oregon Dept. of Transportation] to construct a wide, multi-use paved pathway extending less than a mile. It calls for bulldozing trees, native plants and topsoil, including the wild rhododendrons that Florence celebrates every spring.

Private land will be taken. Homeowners will be paid as the state decides, then left with a fenceless backyard open to the highway. This grant does not repair collateral damage to neighborhood homes that also face a similar decline in value due to the removal of vegetation. What looked like an ODOT gift may end up being costly, but to whom?

A petition against construction already has 2,200 signatures and opponents have picketed City Hall. At 7 pm Monday, Aug. 18, a showdown is predicted in the Florence Events Center during the final City Council discussion of ODOT's multi-use path before a vote.

Many residents are shocked at the lack of city concern about increased noise, less safety, tree replacements or even a wild rhododendron rescue. Most worry about

THE REAL VILLAIN

Reading last week's letter [8/7] from Blake Andrews regarding Helvetica font (and how horrible it was for *EW* to use it on the cover), I am both sickened and appalled that someone would take issue with Helvetica font, considering the modern climate of endless war, corporate takeover and an ever-expanding prison industrial complex in our modern world.

The real villain here is Papyrus. While Helvetica remains a harmless, clean-cornered choice that caters to businesses large and small, Papyrus font often signifies a stable of unwashed, New Age employees ready to upsell their customers on some untested herbal remedy or tool to clean your chakras. That, or a mall kiosk that specializes in cell phone bling.

Regardless, it's not just a bad choice in font abused by coffee-cart start-ups (for those who use Comic Sans know not what they do), but rather, Papyrus font is an unchecked plague on the world of graphic design. Further, Papyrus is the only font that actually looks worse no matter what the layer effect, and until the bevel/emboss option is removed from future versions of Photoshop, using Papyrus font will forever be the single worst choice a person can make.

To think that marijuana and same-sex marriage are crimes, but Papyrus font is legal in all 50 states, is an undeniable outrage. Helvetica never harmed anyone (OK, maybe Helvetica bold is a little cocky, but Helvetica condensed makes up for it).

Please stop publishing letters from bored readers with nothing real to complain about. Instead, focus on the near-criminal effect that Papyrus font has on our community.

Ray McMillin
Salem

how unattractive Rhododendron Drive will look. Vowing not to lose a lush Rhody Drive, they will be saying "give the money back." I agree.

Sally Daugherty
Florence

ONE SOLUTION

Cross borders, kids in droves invade/ a newfangled Children's crusade?

ISIS cares not one whit who'll die/ Three planes, one week, fell from the sky / One, by Ruskies, likely shot down/ Russia, ruled by a quirky clown.

Iraq, Ukraine and Syria/ whose problems couldn't be drearier/ Ebola seems loose in our lands/ Israelis make outrageous demands / while Gazans shoot rockets with glee.

All this Obama didn't foresee/ Prompting the Republicans to sue him.

Of course, what else is new?

Jean Marie Purcell
Eugene

SUFFERING IN THE HEAT

Once again the beautiful Willamette Valley summertime isn't so pretty for those dogs whose owners leave them in cars parked in the intense heat. Despite warnings everywhere and widely disseminated information, this deadly carelessness is still going on.

Even more disturbing is a recent incident where Lane County Animal Services responded to a dog-in-distress in a hot car call. Albeit following the officer's quick arrival to the offending car at a grocery store parking lot where the heat was in the 90s, the responding officer stood around debating with the dog's owner for nearly 10 minutes longer — leaving the suffering animal *still* not only inside the car but in a crate inside the car.

The Animal Services officer apparently

was uninterested in trying to provide immediate relief for this poor dog which already had endured many long tortuous minutes in the heat. In 90-plus heat a dog already in heat distress is at death's door (or dead) after yet another 10 minutes.

Common sense, anyone? Anyone?

J.B. Baldwin
& S.K. Moore
Coburg

NO SHAME BEING SICK

So sad, the thought of Robin Williams being gone. I am asking myself how I can help. I send my love to his family and those he so beautifully touched. For self disclosure, I am manic depressive and have had two very bad depressions in my life. If not for friends and loved ones I would not be alive today. For those similarly struggling, if possible please ask for help. Asking for help is not a sign of weakness; it is actually a sign of strength and wisdom.

Please, if you sense someone is a little off, down, depressed or is joking about killing themselves, please reach out. A few moments can make a huge difference. This is life and death — a phone call, email, knocking on someone's door.

It's great if the person speaks up and asks for help, but from my experience, this is not always possible. We need to quit hiding in closets things like suicide and mental illness. There should be no shame in being sick. Let's open our hearts and allow ourselves to be vulnerable. No family is immune. Try a baby step and you will quickly see how amazing it can feel.

I will jump down from my soap box. I love you all, my community, you support me in so many ways. Know that I welcome your call if you ever wish to talk. May you be at peace, Robin.

Tim Boyden
Eugene

UO Ahead of the Curve

SWAT AND SEXUAL VIOLENCE PREVENTION

My "sex education" classes always failed me.

"Your privates are gonna get bigger and you're gonna start smelling bad," one of the teachers said during my fifth-grade sex-ed class. At the end, the teachers provided us with a stick of deodorant — thanks, Mr. Johnson.

In middle school, health classes were more of a "you-need-to-exercise-or-you-will-get-fat-you-pathetic-pear-shape" than about sex at all.

In high school — I don't remember. There were a bunch of worksheets that the teacher gave the answers to, and then he would let us out early. Oh, high school.

In sum, I learned next-to-nothing. It wasn't until college that the issue of sexual assault was brought to my attention in an educational setting.

I sat through the "It Can't Be Rape" play as an incoming freshman just like every other incoming freshman has for years at the UO. I didn't identify as a feminist; I thought the play was funny but also preachy. Still, it made me question societal standards and opened my mind at least a little.

Fast-forward three years and I was auditioning for the same play that I had seen as an ignorant freshman. What had changed?

Although I have never survived sexual assault, it has hit close to home. Freshman year my resident assistant was nearly assaulted and a year later a friend confided in me about experiencing a sexual assault.

It made me furious but also hungry to instill positive change within the UO community.

So, I auditioned for "It Can't Be Rape." The play is put on by the UO Sexual Wellness Advocacy Team (SWAT), headed by Abigail Leeder, the director of sexual violence prevention education at the UO. Leeder has held the same position since 2005 and says that due to recent events, this is the most attention she has ever received. "It's wonderful that everyone is passionate about preventing sexual violence, and we know this is a problem on this campus and every other campus," Leeder says. "My hope is that people continue to care after the spotlight has faded."

That is my hope as well.

I have been part of this production for two years now. More often than not, students come up to us after the show and tell us how amazed, thankful, relieved and comforted they are that we educate people about consent and the beauty of it.

Those moments when students thank us make me think of my elementary days and wonder what the world would look like if students were taught consent long before they got to college.

Either way, the UO is doing something right — teaching every incoming freshman that consent is not the absence of a no, but the presence of a yes.

Kevin Sullivan is a UO graduate in journalism. While interning at EW and attending UO, he participated in the UO Sexual Wellness Advocacy Team.





hear ye, hear ye !!

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— In-House Notary Public — Eugene Weekly qualifies for posting legal ads —

Traditional glassblowing is returning to the Whit. The Gudger Hot Shop announced this week the opening of a studio in the Cornerstone Art Studios, 1068 W. 2nd Ave. Andrew Glenn Gudger and his fellow hot glass artists will be on the First Friday ArtWalk and the public will be able to watch them work. "Lane County is home to more lampworkers per capita than almost anywhere on the planet," says Gudger, "and many are hungry for the opportunity to expand their skill set into more traditional glass art." Gudger says StudioWest downtown and The Hot Shop no longer feature traditional glassblowing. "StudioWest now focuses on torchwork and The Hot Shop has moved to Veneta," he says. "This hot glass studio will be a resource to all of the off-hand hot glass artists in Eugene." Gudger is using a Kickstarter campaign to help finance the equipment for the studio. See gudgerhotshop.wordpress.com or call 729-7396.

The nonprofit **Cascades Raptor Center** is only a quarter of a mile from the Aug. 7 house fire on Fox Hollow Road and the center quickly implemented its emergency response plan and evacuation procedures. Executive Director Louise Shimmel credits Eugene Police Department, Lane County sheriff's deputies, Eugene Fire Department, Forest Service responders and volunteers in the neighborhood for "quick work" that kept the fire from spreading to the center where some 100 birds are kept in a forested setting. "We were able to stand down right as we were ready to start loading birds," she says, "all in the longest two hours of my life. Truly amazing."

Catholic Community Services (CCS) now has a new space in Springfield to serve the city's more than 15,000 low-income residents who seek services from the nonprofit. The \$150,000 renovation of the Springfield CCS center at 1025 G St. was financed by the Murphy family, city of Springfield, the Collins Foundation, the Oregon Community Foundation and Oregon Food Bank. The Eugene CCS service center is at 1464 E. 6th Ave. Donations can be made online at ccslc.org or call 345-3628.

The nonprofit **Jewish Events Willamette-valley** and the Bijou Metro are beginning the second year of the Eugene Jewish Film Festival. "One Sunday per month we show a movie with a Jewish-related theme followed by a discussion," says Shmuel Shalom of the group. The film *Beautiful Tree, Severed Roots* documents the life of writer/director Kenny Mann, whose parents were Polish and Rumanian secular Jews and socialists who fled Europe to settle in Kenya as refugees in 1942. The movie shows 3 pm Sunday, Aug. 17, at the Bijou Metro, 94 W. Broadway. Tickets are \$5. More information at JewishEventsWillamette-valley.org

Lane Arts Council and Arriving By Bike are sponsoring a **free guided mural bike tour** in the Whiteaker neighborhood from 10 am to noon Saturday, Aug. 16. The tour begins at the Washington-Jefferson Park.

Spencer Creek Grange is holding its seventh annual Very Berry Pancake Breakfast from 8 to 11 am Sunday, Aug. 19, featuring the Old Time Fiddlers. See spencercreekgrange.org.

McKenzie Flyfishers will hold its monthly meeting from 6 to 9 pm Monday, Aug. 18, at Lewis & Clark Catering Co., 2210 Martin Luther King, Jr. Blvd. and non-members are welcome. Social hour is at 6 pm, optional dinner for \$17 will begin at 6:45 and the program at 8 will feature John Rodriguez of Salem, a nationally known fly-tier and an expert on lake fishing for trout. See mckenzieflyfishers.org or call 913-0710.

Ninkasi Brewing Company will be donating all profits from the sale of its Conservationale to the **McKenzie River Trust** in support of its work to protect the source of the top ingredient in their brew, water from the McKenzie River. The special batch of golden ale, available in 22-ounce bottles in local grocery stores, also commemorates MRT's 25th anniversary. Ninkasi is also partnering with LCC for a fundraising event called "Al Fresco! Beer & Bounty" Wednesday, Aug. 20, at the LCC Learning Garden on the main campus. The event begins at 4:30 pm and continues through the evening. Tickets are \$75. See alfresco.brownpapertickets.com.

NEWS

EUGENE'S RAINING SLUG QUEEN CROWNED

A bumblebee handing out shots amid a flood of flashy, radiant costumes on the Saturday Market stage at the downtown Park Blocks marked the beginning of this year's SLUG (Society for the Legitimization of the Ubiquitous Gastropod) queen coronation Aug. 8. This observance of unconventional beauty was a heated competition between four colorful candidates that was ultimately won by Bulbous Slimebledore, aka local software developer Daniel Borson.

The one campaign this year that considered slugs as animals of value rather than simply symbols of Northwest individuality was that of B. Slugahoneylicious, the guise of local environmental health champion Lisa Arkin. Backed by a hot little band, bumblebee backup dancers and men dressed as Monsanto agents, Arkin belted an indignant rewrite of "I Will Survive" aimed at sprayers of harmful pesticides: "Oh don't you spray/ flowers and trees/ All the slugs and ladybugs/ You make us feel so ill at ease."

According to Arkin, executive director of Beyond Toxics, slugs have meaningful roles in our local ecosystem, slurping up dead matter when the sun goes down and clearing room for vegetative renewal.

"Under my persona as B. Slugahoneylicious, I saw the slug as the queen of the garden by night," Arkin says. "The bees were the queens of the garden by day, so we had a shared responsibility for the garden."

After the passion and substance of Arkin's song, few could have anticipated the barn-burning final act from Bulbous Slimebledore. As a five-time candidate for the crown, Borson's status as a dark-horse candidate was well known, garnering some salty commentary from host Bananita Sluginsky ("It's embarrassing to try that hard and never make it," she said to the audience).

Borson used this reputation to his advantage, stripping his cumbersome wizard outfit down mid-performance to sleekly-tailored robes and green go-go boots, and delivering an unhinged appeal to the audience's love of the underdog to the tune of "We Are the Champions" — "If I

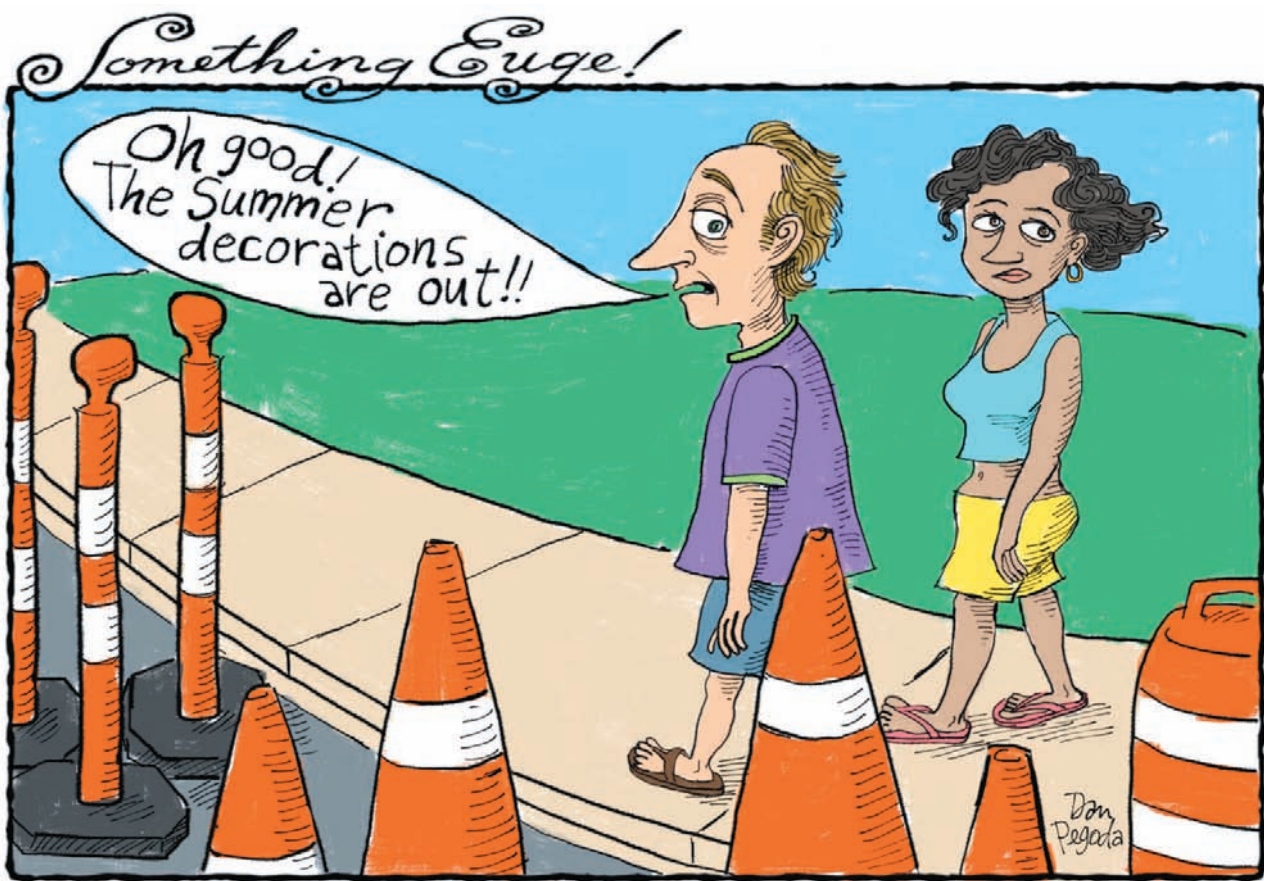


SLUG QUEEN CANDIDATE LISA ARKIN CIRCULATES THE CROWD BEFORE THE COMPETITION

don't win tonight / I'll be back every year 'til I do!" Borson sang, struggling to remain audible over the crowd's roar.

His momentum was so overwhelming that it was little surprise when he was crowned queen minutes later, with Arkin as the runner-up.

After satisfying a horde of adoring fans and reporters, Borson retired his sweaty magician's cap, gathered up a heap of colorful clothes and joined old members of SLUG royalty on their way to Party Downtown, raining queens of Eugene for another long night. — Ben Stone



lighten up
BY RAFAEL ALDAVE

I'm glad that the new UO Board of Trustees was keeping a close eye on ex-president Michael Gottfredson's extraordinary contributions to the university for which he was given nearly \$1 million in severance pay. Until it was reported that he had quit his job, I'd forgotten his name.

MUSIC BOOKED FOR TRANS ACTION CAMP BENEFIT

Betty and the Boy and four other folk, pop and punk bands will play at a benefit show to raise money for the annual Trans and/or Women's Action Camp. TWAC was initially born from the idea of creating a safe space for trans and/or women in the social and environmental justice movement, according to Ariel Howland, organizer of and participant in the benefit show and camp. Eventually, that idea came into its own: a weeklong camp that focuses on community building and political activism.

"Environmental destruction, oppression of humans and oppression of animals is interconnected," Howland says, "[the camp is] a reaction to patriarchy, and homophobia and transphobia."

Josh Harvey, the "boy" of the five-piece folk group Betty and the Boy (winner of *EW*'s 2011 Next Big Thing), says the band gets an overload of requests to play at benefit shows throughout the year, but this one specifically piqued



his interest because of the unique educational experience that TWAC seeks to provide. He says he is interested in becoming more familiar with the trans community. "I just think what they're doing is cool, that they're trying to educate other folks," Harvey says. "[The trans] community is very stereotyped and so learning more about their culture is going to be cool."

The benefit show will also feature Jessie Williams, Cat Hands, Up to No Good and Litto Fox. It will be open to transgender, cisgender (those whose experience of gender matches the gender assigned at birth) and allies alike, and Howland stresses that the show will have the same "safer space" policy as TWAC, meaning zero tolerance for any form of harassment, bullying, homophobia, etc. TWAC materials and band merchandise will be for sale or by donation, and some food will be provided including vegan and gluten-free options.

The benefit show for TWAC is at the Campbell Club Co-op 8 pm Friday, Aug. 15. The event has a \$3-\$10 sliding scale suggested donation. For more information: wkly.ws/1sr. TWAC is Sept. 1-8, location TBA. For updates and registration info: wkly.ws/1sq. — Anna V. Smith

POLLUTION UPDATE

Oregon DEQ followed up on the pre-enforcement notice it sent to **Keven Cruickshank** in June for operating a failing septic system since at least February at 82855 N. Butte Road in Creswell ([EW 7/10](http://EW.7/10), goo.gl/KbsSuw) with a \$9,305 civil penalty on July 31. DEQ also assessed a \$4,707 penalty against Albany-based **Dave Hunter Company** on Aug. 4 for hazardous waste law violations at its industrial machine shop in Albany. The company was cited for illegally treating hazardous chrome plating waste, including allowing hazardous fumes to enter the air, posing a risk to employees in contact with the fumes. The company has modified its practices since the time of the violations, and DEQ took the modifications into consideration in determining the amount of the penalty. — Doug Quirke/*Oregon Clean Water Action Project*

ACTIVIST ALERT

- The ACLU of Lane County's "Civil Conversation" series is holding a public discussion on the "**Eugene Police Department's Policy on Biased Conduct**" from 5:30 to 6:45 pm Thursday, Aug. 14, at the Eugene Public Library downtown. Speakers will include Juan Carlos Valle, a former Police Commission member, and Eric Richardson, president of the NAACP of Eugene and Springfield. For more information, email lanechapter@aclu-or.org.
- **Congressman Peter DeFazio** is holding a town hall at 6 pm Thursday, Aug. 14, at the Willamalane Center, 250 S. 32nd St. in Springfield.
- **Rep. Val Hoyle** is hosting a campaign kick-off event at 9 am Saturday, Aug. 16, at Cascade Middle School, 1525 Echo Hollow Road, with canvassing to follow. RSVP to cody@valhoyle.com.

- Canvassing in Corvallis for Congressman **Peter DeFazio** and Rep. **Sara Gelser** will begin at 10 am Saturday, Aug. 16, at a location to be announced. RSVP to jake@defazioforcongress.org.
- Elected Democrats and campaign volunteers are gathering at the 11th annual Democratic Party of **Lane County Chili Cookoff** at noon Sunday, Aug. 17, at a location to be announced. Suggested donation is \$5. Contact Chrissy at community@dplc.org.
- Rep. Phil Barnhart is hosting a town hall on **global warming and jobs** from 6 to 7:30 pm Tuesday, Aug. 19, at LCC Downtown Campus, Rooms 112-114. State Treasurer Ted Wheeler will be on the panel along with Angus Duncan, Tom Potiowsky, Jenny Liu and Jeff Renfro.

SLANT

• We hear rumors that **Eugene City Hall** could fall to the wrecking ball as early as the first week in September. Gone will be the iconic round council chambers and a city block of massive reinforced concrete understructure — despite earlier decisions by the City Council to repair, rebuild or reuse the \$40 million building. The decision-making process is obscure and puzzling, particularly since the evidence is clear that many millions of dollars can be saved by reinforcing and rebuilding on the existing understructure and its valuable underground parking. The people of Eugene don't really know what's going on here. The heavy cost of demolition plus the cost of new construction means we will end up with an itty-bitty City Hall and taxpayers will be stuck paying \$1.2 million a year to continue renting city office space around downtown. If that continues for the next 30 years, taxpayers will spend \$36 million plus inflation and have nothing concrete to show for it. City Hall as it stands is dilapidated and uninviting, but we've seen architectural drawings that indicate it can be transformed relatively cheaply into something we can all be proud to show off. Or it can be sold to a private redeveloper and go on the tax rolls. City voters might just give a nod to a bond measure for a new City Hall that makes sense economically and environmentally.

• **Michael Gottfredson** quit without notice as UO president and got a severance payment of nearly \$1 million? None dare call it extortion, but we understand he agreed to not sue the UO. What's that all about? We may never know. Regardless, we can't help but wonder if this eyebrow-raising decision by the Board of Trustees will lead to a drop in donations to the UO Foundation. Perception is everything in the world of institutional development.

• Just a suggestion: Interim **UO President Scott Coltrane** should pencil in lunch with Bill Harbaugh at least once a month, and the next president should do the same. Harbaugh is the economics professor who puts up uomatters.com offering gossip, opinions, rumors, but most importantly, document after document that skewers the administration of the university. The Oregon press, and now the national media, go to him for the inside story. Call him a muckraker. And speaking of muckrakers, **Doris Kearns Goodwin's** 2013 book *The Bully Pulpit, Theodore Roosevelt, William Howard Taft and the Golden Age of Journalism*, details how Teddy Roosevelt worked with the rebel press to reach his goals. It's hardly a parallel with today's UO, but it is instructive.

• The annual **SLUG queen coronation** Aug. 8 was briefly interrupted by a woman who many thought was drunk and was actually suffering from mental illness. We hear through social media that not only did her friends and Eugene's network of local humanitarians step up to help a friend in need, but the Eugene police get a shout out for delicately handling her. She is now getting help at the Johnson Unit.

• **Festival of Eugene** coming up Aug. 22-23 is still a little shaky but is looking to move to Alton Baker Park as we go to press. The ambitious attempt to fill the void of the canceled Eugene Celebration needs more money to pay for security and other expenses and we hear small donations are adding up to thousands of dollars. It's easy to make donations at festivalofeugene.com and the website also provides ways to volunteer or rent space for a vendor booth. *Eugene Weekly* is one of the sponsors of this free event and we hope it succeeds. We also hope to see a full Eugene Celebration return next year, maybe in late September when college students are back in town. Meanwhile, the big Eugene Celebration Parade will go on Saturday morning, Aug. 23, followed by an evening concert at the Cuthbert.

• Great turnout for the "**War No More!**" gathering at the Wayne Morse Family Farm Saturday, Aug. 9. It was a lively afternoon of 1960s-style teach-ins, speeches about Wayne Morse and his stand against the Vietnam War, music by the Raging Grannies and Eugene Peace Choir and a very creative and entertaining fashion show. Models, including students from Churchill High School, showed off costumes representing war protests, military spending, corporate greed, polluters and much more. Kudos to Community Alliance of Lane County, the Wayne Morse Center for Law and Politics, Women's Action for New Directions, Beyond War, Veterans for Peace, Eugene PeaceWorks and others for an exceptional afternoon, complete with ice cream. See photos on the *EW* Facebook page.

PRESIDENTIAL WOES

The effects of UO president Gottfredson's swift exit

When the abruptly former UO president Michael Gottfredson first took office in 2012, even the university's resident muckraking blogger, economics prof Bill Harbaugh of UO Matters, was hard-pressed to dig up dirt on the unassuming administrator. Barely two years later on Aug. 6, Gottfredson announced he was stepping down immediately, and the next day the UO's new independent governing board voted to give the man, who was giving up the presidency as well as a tenured professorship, a nearly \$1 million buyout.

Gottfredson's resignation in the wake of the UO's struggle to deal with allegations of a sexual assault on a student, and the swift \$940,000 severance he received, has led many to wonder if Gottfredson chose to step down or was forced to, and what the role of faculty governance will be as the school searches for yet another leader. The UO's quest for leadership also demands an answer to the question of whether it is an academic institution or a sports conglomerate.

Gottfredson was following in the footsteps of the independent-minded and controversial Richard Lariviere, who helmed the UO for less than three years before being fired by the Oregon State Board of Higher Education. While Lariviere was easily spotted around campus in his signature hat, Gottfredson was more of a "where's Waldo?"

The only prior scandal Harbaugh was able to unearth was when famed philosopher Jacques Derrida took Gottfredson and other UC-Irvine administrators to task for firing his friend, vampire expert Dragan Kujundzić, who had been accused of sexual harassment.

Now, as Gottfredson steps down with a hefty payout, Harbaugh points out that this is not the first time an administrator recommended by former interim UO president Bob Berdahl has left linked to a possibly expensive buyout. Former University of Hawaii president M.R.C. Greenwood offered to retire in exchange for \$2 million after a controversial period of leadership at that school. She later rescinded the demand, according to media reports that criticized her for letting the school pay



UO MEDIA RELATIONS

\$200,000 for a scam Stevie Wonder concert.

Harbaugh tells *EW* that in Gottfredson's case, "for a modest institution like UO, and for a president who served two very unsuccessful years, \$940K is a lot of money." He says that the chair of the UO's Board of Trustees, Chuck Lillis, "noted it would come from UO Foundation unrestricted funds."

According to the most recent data Harbaugh could find, culled from the fiscal year ending in 2013, "it had the foundation spending \$16 million on scholarships, of which about \$9 million is for athletes. So Gottfredson got about 10 percent of what the foundation spends on academic scholarships in one year."

Media reports speculating that Gottfredson was forced to step down cite the size of the buyout, the speed of the departure and the "classic" excuse that he wants to spend more time with family, as well as the fact Gottfredson doesn't have another job lined up. When neither Athletic Director Rob Mullens or basketball coach Dana Altman were fired after the sexual assault scandal involving three basketball players, some began to speculate that non-sports-oriented Gottfredson would take the fall.

Provost Scott Coltrane is serving as interim UO president.

For emeritus biology professor Franklin Stahl, a long-time proponent of faculty governance, the furor swirling around the UO presidency is just as much about how the

next leader will be hired as it is about how the last one left.

Stahl, who was recruited by the UO in 1959, says one attraction the school held was its strong system of shared governance. When Stahl, who retired in 2005, started, the entire faculty met on Wednesday afternoons for meetings of the Faculty Assembly (the governing body of the statutory faculty). When it comes to the UO's shared governance, these days the statutory faculty is represented by the Faculty Senate, though Stahl says the Assembly can convene and vote, and its vote supercedes that of the Senate.

The search process that resulted in Gottfredson's hiring was secretive, with no candidates revealed except Gottfredson as the top choice. According to Harbaugh's UO Matters, the Oregon University System board held a secret review of Gottfredson in spring 2013, "and renewed his contract through July 2016, without input from the UO faculty (excepting apparently, a few token insiders)."

Stahl says the UO's Constitution, which Lariviere signed in 2011, is a strong one that clearly calls for shared faculty governance. He and his partner Jette Foss say they will ask the UO Senate to have the search committee send a copy of the UO's Constitution to each of the presidential candidates, and ask them what they think of leading a school with strong faculty involvement in its governance.

Stahl says that Dave Frohnmayer, the president who preceded Lariviere, strongly resisted faculty governance. Frohnmayer previously served as Oregon attorney general and, after leaving the UO, joined the law firm Harrang Long Gary Rudnick in 2009.

Critics of the UO's focus on sports over academics point to Frohnmayer's tenure as president as the turning point from a scholarly mission to a "Go Ducks!" focus. According to an Aug. 8 article in *The Chronicle of Higher Education*, "his leadership spurred harsh criticism from some faculty members who blamed him for what they saw as a decline in the university's academic quality."

Harbaugh says he wonders how much the UO might have paid Harrang Long to negotiate Gottfredson's settlement. He alleges, "the Foundation probably paid Sharon Rudnick's fee, to keep it out of the public record." Harbaugh has documented the thousands the UO paid to Harrang Long to bargain with the graduate teaching fellows union this summer on UO Matters.

Stahl says, "If we get the right president we have a bright future." He thinks Oregon can still earn back the tenuous position many predict it is about to lose in the Association of American Universities, an elite group of top research institutions. "I like a good football game," he says. "But I don't like football to run the university." ■

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HERE COMES THE NEW BOSS

4J wrestles with how to select its next superintendent

At a June 25 board meeting, 4J Superintendent Sheldon Berman asked the school board to release him from his contract a year early, stunning many in the room. According to parent and private math tutor Gina Graham, “The whole room went silent. Everyone just looked at each other.”

Graham attended the meeting and the preceding work session to express her dissatisfaction with the way Berman and the Eugene 4J School District brought in a new math curriculum, College Preparatory Mathematics (CPM), without consulting teachers or following proper procedure. The math program is an example of what some parents feel is the closed-off way in which Berman has pushed through district-wide decisions, such as switching all 4J high schools to a trimester system.

The school board will convene for a preliminary discussion of superintendent hiring strategies on Aug. 21. Until then, it’s unclear whether the district will follow the same hiring procedure as last time — conducting a national search using a private executive search consultant — or, as some parents have suggested, look locally for the people who know Eugene schools best.

When 4J hired Berman during the 2010-2011 school year, the school board appointed a citizen search committee of 20 members with the purpose of providing “input and assistance during the superintendent search process,” according to 4J’s website. Members of this committee included Anne Marie Levis, a current 4J board member and president of marketing firm Funk/Levis & Associates; Sabrina Parsons, chief executive officer of Palo Alto Software; and Tad Shannon, president of the Eugene Education Association.

“We tried to involve staff and community members and others so that we had a broad group of people looking at the criteria developed through a community input process,” says Beth Gerot, a 4J board member who served on the 2010-2011 superintendent search committee. “Whether we go through that process this time is not a decision that we have made, but I know we will consider it.”

The search committee held no power to actually select superintendent candidates; rather, the committee advised a school board-selected executive search consultant, Ray & Associates, Inc., which ultimately selected the list of finalists to present to the school board. Ray & Associates, Inc., based in Cedar Rapids, Iowa, specializes in educational executive leadership searches, and 4J paid the firm \$15,332 to conduct its superintendent search.

The consultant firm recommended three candidates: Darlene Schottle of Montana, Michael Munoz of Iowa and Sheldon Berman of Kentucky. On March 16, 2011, the school board selected Berman, who served as 4J’s superintendent for three years before he announced the 2014-2015 school year as his last.

This announcement came after a heated work session and meeting in which Graham, other parents and math teachers weighed in on CPM, which is costing the district \$428,570 in bond funds.

According to Graham and other parents in 4J, the way the Eugene School District introduced the curriculum did not follow the normal process of implementing curricula, and parents say they can’t get a straight answer from the district regarding who chose the curriculum and why the district didn’t seek more parent and teacher input.

In a letter read by Graham and signed by five Sheldon High School math teachers, the teachers wrote that “there was absolutely nothing organic about the process with which we ended up with this curriculum. Not once were high school teachers offered an opportunity to examine what other publishers had to offer ... we implore the school board to not formally adopt the CPM math program.”

Parent Lisa Christon says she doesn’t understand why the district still can’t answer the questions of who implemented the curriculum and why so much money was spent on a curriculum not yet officially adopted. Berman told her via email in 2012 that the curriculum would be paid for by an anonymous donor, which turned out to be Kendall Toyota.

By 2014, the district had spent \$565,404 on CPM, with Kendall covering only \$96,000 of the cost. The rest of the cost came out of 4J’s general and bond funds.

“I’m surprised at how the district handles these things in such a way that invites suspicion and mistrust,” Christon says.

Berman will spend the upcoming school year as superintendent of 4J before he departs without an evaluation of his performance, and during that time the school board will look for a replacement. Mary Walston, current 4J board chair, says the board will discuss the schedule and particulars of the search at a board retreat on Aug. 21.

“It’s very early in the process,” Walston says of the hunt for a new superintendent. “At our retreat we’ll discuss if we’ll have community input, if we’ll go with a national search firm, if we’ll try to do it more regionally or locally.”

She says the search might start in September or October but was unwilling to discuss further details until after the Aug. 21 meeting. Berman has been out of office for the past few weeks and all attempts to contact him have been unsuccessful. ■

‘I’m surprised at how the district handles these things in such a way that invites suspicion and mistrust.’

— 4J PARENT LISA CHRISTON

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Music on the Mend

School music programs slowly rise from the ashes BY AMY SCHNEIDER

Music teacher Tim Walter swings his arms through the air with gusto, directing a throng of Madison Middle School band members as a jazzy rendition of “Oye Como Va” rings from their instruments. Walter’s junior high students are performing the song for eighth-grade procession, where family members and friends pack the bleachers of the gym.

Cameras and smartphones point directly at Walter’s band, capturing the moment as parents and grandparents smile proudly. A man near the back of the gym dances with a baby in his arms, and when one student rattles off an impressive guitar riff, Walter gestures for the audience to lend a little extra applause. They delightedly comply.

Just a few months earlier, Walter stood before an audience of a different kind at a Eugene 4J school budget meeting, speaking publicly to 4J board members and superintendent Sheldon Berman and asking them to support public school music programs — at the time, Walter had been notified that due to budget cuts, his FTE (full-time equivalent) would be reduced, forcing him to bump another staff member in order to retain his full-time job.

An unexpected \$2 million in funds from the Oregon Department of Education helped close 4J’s budget gap this year, temporarily eliminating any cuts to 4J’s music programs.

But the Eugene School District doesn’t get a surprise \$2 million from the state every year, and the restoration of K-12 music programs in Lane County public schools is an arduous process. It’s hard to argue against the importance of music to a young mind when so many studies point to its value. And yet, when tightened budgets force school boards across the state to make difficult decisions, the arts are cut, and Lane County schools still bear the scars of these slashes.

Over the past 20 years, 4J schools went from having

consistent, connected music programs throughout the grade levels to completely losing music in most elementary schools throughout the district by 2011. Of 4J’s four high schools, only Sheldon has a marching band.

That’s not to say this is the day the music died — in the 2012-2013 school year, 4J allocated funds enabling all elementary schools in the district to have nine weeks of music, a number that doubled as of last school year. And Springfield elementary schools have maintained their full-year music programs, despite facing budget cuts of their own.

4J says it has a plan to restore music programs to what they were. Meanwhile, this generation of students continues to pay the price.

The Gift of Music

During the 2011-2012 school year, one in four Oregon elementary school students did not receive music instruction, according to data compiled by the Oregon Arts Commission. This discrepancy becomes problematic in terms of equality — students either get exposed to music at an early age or they don’t, depending on the school they attend.

And even when music is offered, as with some strings programs in 4J, parents have to pay for the instruction and instrument rental, leaving children whose parents can’t afford to pay without the benefit of music lessons.

“That brings a problem for me personally, that conflict between public and private instruction,” says Ruth Root, Eugene-Springfield Youth Orchestra instructor and former 4J strings teacher, who spoke in support of music at the budget meeting after Walter. “When you take it out of the public domain, you’re putting it into the hands of the people who can afford it. I know for myself, my parents could never have afforded lessons for me, and I was thankful for that public instruction,” Root says.

Local music teachers agree that all kids deserve to reap the benefits of a musical education. Even if music isn’t part of the rigorous standardized testing schedule that caters to reading and math, its propensity to help boost test scores is well documented.

A 2006 study published in the *Journal of Research in Music Education* found that in every standardized test subject and grade level tested, students who played

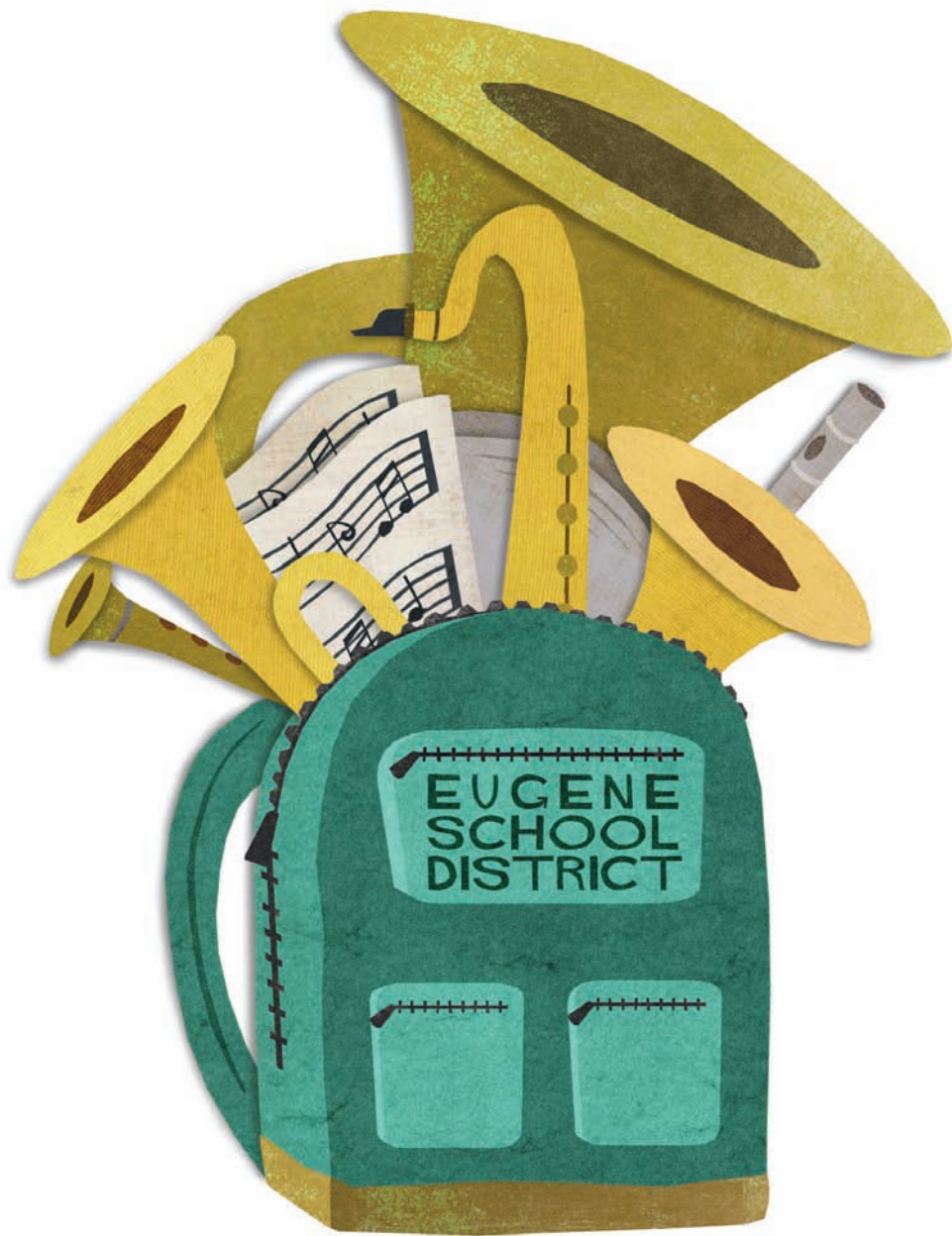


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musical instruments in high school outperformed those who didn't play instruments.

Churchill High School choir and drama teacher Al Villanueva suggests that an education in music can hone a student's instincts for success. "The number one thing to me is that music, or any art for that matter, provides a chance for a kid to understand what being an artist is, which means never being satisfied and wanting to get better at it," Villanueva says. "It's very collaborative, so you're making music with others, and ideally, it's this wonderfully reinforcing thing where you're learning how to support each other."

Walter says that this teamwork aspect is a unique opportunity in schools where school-based sports are no longer available. Music also gives a chance to kids who struggle academically or socially. "I hear stories every single year about students who don't feel successful in other settings — they're not athletes or popular kids — but who find great success in music," Walter says.

Few people argue that music is not a beneficial part of education, but with limited resources, schools have to ask if music is an essential part of education. To music teachers like Root, the answer is yes. "There has to be a willingness to make the opportunity for music happen, regardless of numbers," she says.

The Cost of the Arts

Strangled budgets have plagued Oregon schools ever since the passage of Measure 5, a 1990 Oregon ballot measure that shifted school funding from local to state government, though at one time Eugene schools did offer flourishing music programs.

Root says that in 1994, Eugene 4J schools had robust strings programs, and Spring Creek, Awbrey Park and Charlemagne elementary schools all had strings academies. "I would say the programs were thriving at that time," she says.

According to Kerry Delf, communications coordinator for 4J, the Eugene School District once boasted a more robust suite of musical options. "Pre-Measure 5, when the people who are now parents were growing up, we had music teachers at every school," Delf says. "We had strings programs region-wide, and every middle school and high school had a band and choir."

Villanueva, the choir teacher for Churchill High, has taught music in 4J since 1986, filling a wide variety of roles from elementary music to drama. Villanueva used to teach two choirs, but one was cut. He says that Churchill once had two bands, which were compressed into one, due to budget cuts. The school has no orchestra.

"I've never been able to teach at a high school where any of the middle schools that feed the high school have choir," Villanueva says. "It's a terrible inequity that's been going on for over 20 years."

But perhaps the biggest hit took place in elementary schools, where music specialists disappeared entirely from some schools. When music and PE were cut, teachers no longer had that time to work on lesson plans and prepare, worsening the already heavy strain.

As Root points out, cutting programs at the elementary level shrinks the pool of young musicians progressing through the middle and high school levels, a vicious cycle that reduces the number of students continuing their musical discipline at the next stage. "You can't cut the legs off and expect the program to grow. And that's what has happened," she says.

Three years ago, the 4J administration recognized that the district needed to prioritize elementary music before it disappeared completely, as well as restore prep time to teachers. In the 2012-2013 school year, 4J decided to change the way elementary music was funded.

Instead of letting each school decide for itself how to fund music, the district allocated funds for nine weeks of music and PE at each elementary school, leveling the field. This move ensured that for nine weeks out of the school year, a music specialist would teach two 30-minute sessions a week. Last year, the district bumped the number up to half a school year.

Tracy Ross, 4J's music coordinator and one of Walter's inspirations as a music teacher, says that the transition back to a full year will take some time. "Our primary focus is that all of our students have elementary music," she says. "We would love to see it go to a full year of music and PE, but there's no three-fourths year kind of thing. To make that jump to a full year is quite a bit of FTE."

4J's middle and high school music programs continue to operate on an individual basis, with one marching band at Sheldon but not the other three high schools, and a strings program at South Eugene but not at North. Only one middle school in the entire district has an orchestra.

A Resurgence of Song

When it comes to funding music programs, Walter says, the support of the administration is paramount. "One of the reasons I was willing to speak [at the budget meeting] is I believe that Dr. Berman is extremely supportive of music, and if I had thought that the district wouldn't listen, I would not have spoken," he says. "What it really boils down to is the commitment by the district, and I really believe that they are listening and working towards creating a balance between the electives and core subjects."

Despite the district's struggles to provide fully-fledged music programs to kids, 4J music coordinator Ross says a plan is in place to bring it all back. In June, Ross and 4J elementary music coordinator David Adey presented a long-term reinvestment plan to the school board that focuses on bolstering the number of music specialists in schools, as well as restructuring the program to connect music at each transition point, from grade school to middle and high schools.

Ross says 4J's music vision includes equal opportunities for secondary students, offering the same selection of music courses from building to building. She would like to see every high school in 4J offer two levels of band, a jazz band, two levels of choir, a jazz choir and two levels of orchestra. The vision also includes band, choir and orchestra at every middle school.

According to Ross, in order to make this happen, the

district needs to budget for an additional \$35,500 invested over three to five years for equipment and supplies, as well as adding 19 FTE for music instruction. The district currently has around 22 FTE.

"That's the vision in the end, whenever that happens, based on resources," Ross says. "If that \$1 million donation were to come unexpectedly, we would have a plan and a vision to move it forward."

In Springfield, elementary students enjoy a full year of music, and both high schools have a marching band. Devon Ashbridge, a communications specialist for the Springfield School District, says that while \$35 million in budget cuts over three years impacted the level of resources the district was able to provide to students, "We've put a high priority on music and arts in Springfield, and we've done our best to preserve those options for students. Part of that involved schools at the elementary level making the choice to keep music specialists in each school."

Springfield also has a reinvestment plan that involves bolstering summer and afterschool music opportunities for students. Ashbridge says that thanks to a \$70,000 grant from the Oregon Community Foundation, The Shedd Institute for the Arts will start a program called Music Matters at Agnes Stewart Middle School, where the additional funding will expand the school's existing band and orchestra, allow more summer camps and field trips and integrate music lessons with school curriculum.

And in both districts parents and kids take it into their own hands to raise money for music — Sheldon High marching band students raised \$28,000 this year for new uniforms. Schools also benefit from organizations like the Eugene Education Association, which awarded over \$11,000 last school year to support music programs in various 4J schools.

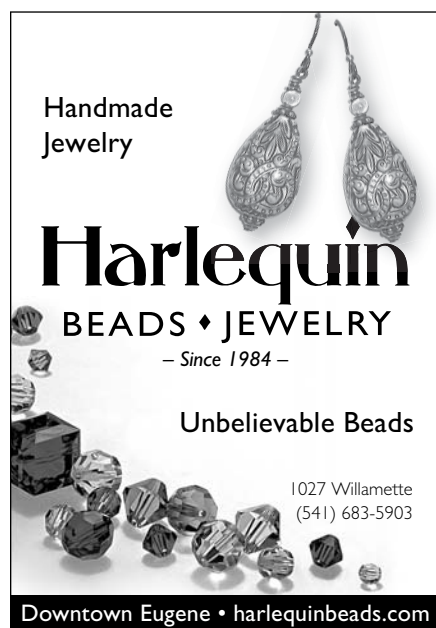
"As long as people are positively working towards the same goal, there's potential for improvement," Villanueva says. "Tracy Ross has really worked hard this year as an administrator, and she's ruffled some feathers. I've got four years until I retire, and I'd really like it if I felt like things were on the upswing when I reach that point."

Villanueva and Walter both agree that music programs thrive under the direction of supportive principals and superintendents, and when that support is lacking, it affects the entire district. Walter says that when he worked as a music teacher in the Lebanon School District, which had nine music teachers district-wide at the time, a new superintendent stepped in and eliminated six of the music specialist positions. "They cut two-thirds of the music program, with obviously devastating results," he says.

While 4J's current superintendent Berman has by all accounts shown support for music, the 2014-2015 school year is his last as superintendent, and the school board will soon go through the process of finding a replacement. When asked what qualities the school board will look for, Delf said that it is premature to ask those sorts of questions so early in the process.

In the meantime, it's up to the hiring committee to decide if 4J wants a superintendent who considers music restoration an administrative priority. ■

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Teachers Represent

The importance of diverse role models in a school community BY MISSY CORR

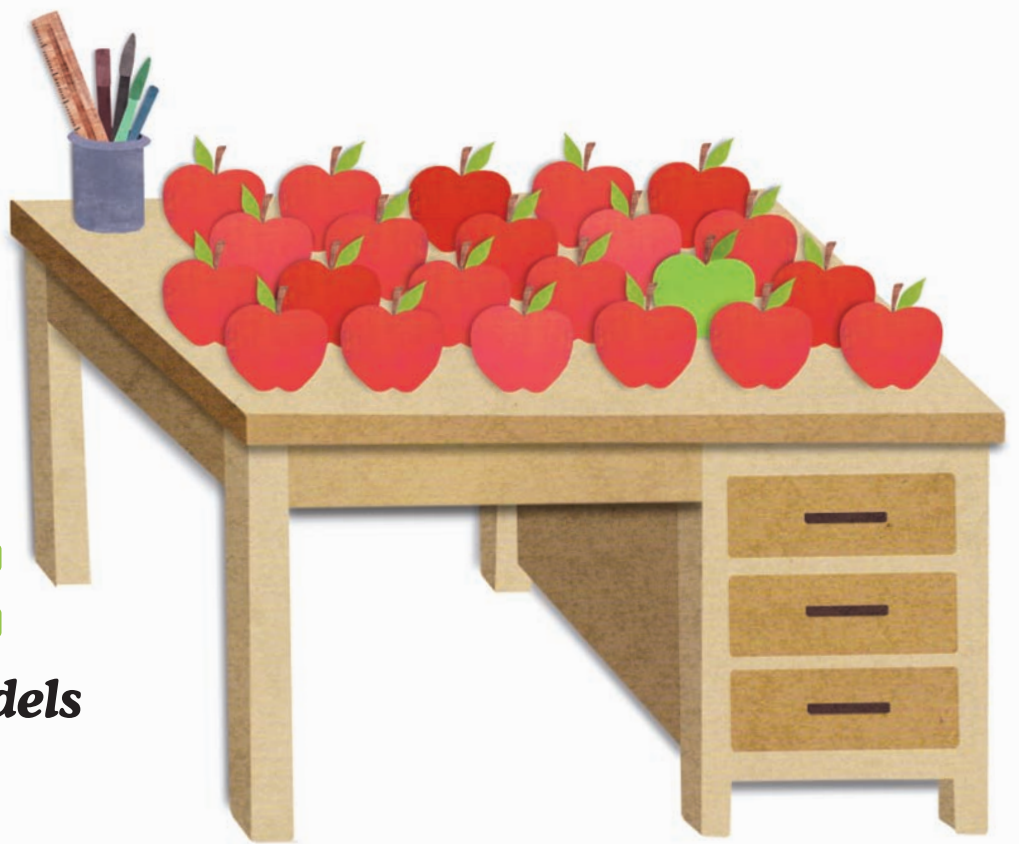


ILLUSTRATION BY ALICE FEAGAN | ALICEFEAGAN.COM

Back when George Russell served as superintendent of 4J, he had to deal with racism on a regular basis. During a 4J Board of Education meeting about school closures, he says, a man who he assumes was a student's dad "came up to the podium and said, 'That's what happens when you hire the n-word for affirmative action reasons.'"

Teacher demographics in Eugene-area schools are far less diverse than student populations. Educators of color face unique challenges, and when they can effectively handle those challenges some say student success is more likely.

Russell says educators of color confront community resistance, mostly in subtle ways, but occasionally the pushback is overt.

"Everybody has examples that they can speak to — use of the n-word, and staff people who called me by the n-word," Russell says, "or even community members for that matter."

South Eugene High School assistant principal Stephanie Cannon is one of the school's ten staff who identify as a race other than white alone. She is half African-American and half Caucasian.

"I wish there were more teachers of color in our classrooms," Cannon says, "because I don't think that we have enough."

In the 2012-2013 school year, 27 percent of students at South Eugene High School were a race other than white — including mixed race — but only 8 percent of staff were, according to numbers from the Oregon Department of Education (ODE). Staff counts include instructional staff, administrative staff and other staff, such as guidance counselors and custodial.

"When I was superintendent," Russell says, "and I would meet with groups of students, they would always say, 'We'd like to see more teachers that look like us.'"

Approximately 30 and 32 percent of the students in Bethel and Springfield school districts respectively identify as being a race other than white alone, while only 11 and 10 percent of staff does.

"I think that our teachers of color, myself included, often feel like we have to be the spokesperson for students of color or around cultural competency or if there are different conversations to be had," Cannon says. If there were more teachers of color, she says, there wouldn't be as much pressure to be the voice of people of color.

Cannon works with local universities to place student teachers with teachers for practicums. "It's rare to have a person of color as an intern," she says, "which means to me there are not enough people of color going into education, at least in this area."

In February, the 4J, Bethel and Springfield school districts applied jointly for an ODE grant intended to fund efforts at increasing the racial diversity of Oregon students entering the teaching profession. The trio ranked 10th out of 12 applications. According to a letter to 4J from ODE Education Specialist Markisha Smith, many aspects of the application lack detail or research to support the claims the application makes.

4J communications coordinator Kerry Delf says the district is starting a program aimed at increasing the amount of educators of color in the district. The program will identify middle school students who want to teach and put them in four-credit courses while in high school.

Cannon says students of color could benefit from more teachers of color. "Just from the standpoint of being able

to have a role model, a mentor who you can relate to who is of color can provide a more supportive environment for a student."

There is an average 22.1 percent gap in academic achievement between underserved races — which ODE classifies as Hispanic or Latino, black or African-American, native Hawaiian or Pacific Islander, and American Indian or Alaska Native — and white students in math and 17.8 percent in reading in the 4J district.

UO Department of Education associate professor Jerry Rosiek says one of the inhibitors to the success of underserved races is that the majority of teachers are white and often lack the cultural competence to aid in the success of culturally diverse students.

"But it's not just the student being able to identify with the person," Rosiek says. "It's the knowledge that the person brings of the kind of identity negotiations that are necessary when a child is moving through a school system."

He says children of color have trouble with navigating the racist perceptions of others. When teachers don't understand this, Rosiek says, the child's behavior leads them to believe the child is struggling because of deficits internal to the child. He describes cultural competency as the ability to see the child's responses as a sign of strength rather than a deficit.

"That ability to see is not guaranteed by someone bearing the same skin tone as the child or the same country of origin," Rosiek says. "It's born of certain kinds of experiences ... of certain kinds of ideologies where a person has become at least somewhat self-aware and critical of the way which racism operates in this society." ■

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Learning to Grow

Spencer Butte Middle School reaps vegetables and profit

BY ANNA V. SMITH



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Spencer Butte Middle School's garden program has grown from the seed of an idea to a self-sustaining garden with its own economic income. The garden, managed by students, sells its lettuce and other veggies to the Eugene School District, which then uses them in the cafeteria at the school.

"Kids run the entire garden, though we do have a volunteer who helps get the starts going," says BJ Blake, principal at Spencer Butte. "But the plants are taken care of and harvested by our kids."

The lettuce is grown, picked and bagged by the students, who get 65 cents a pound to buy other tools, plant starts, seeds and more, according to Keith Fiedler, head of Eugene School District's Nutritional Services.

"If we could wave a wand, we'd say we want the school gardens to grow as much food as possible," Fiedler says. "It's great to have the kids see the economic factors and be

a part of them, and have pride about what's on their plate."

Spencer Butte Middle School is one example of the 77 public schools with gardens in Lane County that are using their own produce in cafeteria menus. In recent years, the state has encouraged Oregon schools to focus on integrating locally sourced foods into their menus, with schools receiving \$1.17 million in 2013, according to the Oregon Department of Education.

Over the past five years that Blake has been a principal at the middle school, she's seen a lot of growth with the program.

"We've added another greenhouse and some beds, we've gotten our recycling figured out," Blake says. "It just continues to grow as we figure out what our need is. Our classes are centered around respect for the planet, respect about place and ourselves, and so whatever you do, you need to really look at how you are respecting those things."

Blake says that by making food education a main

concern, it also links to larger ideas about the environment, waste and nutrition. This way, the education goes beyond the classroom, one example being the "waste centers" the school has set up, which include options of composting, recycling and garbage.

Overall, Blake says, the school has reduced waste to a quarter of what it was at the beginning of her tenure.

Expanding the vegetable variety has been discussed, but both Fiedler and Blake remain realistic about the time and energy it takes to add different vegetables into the mix. Instead, Blake says they've decided to focus on the progress thus far, while hoping that Spencer Butte might be a model for other schools to see how it can be done.

"I absolutely think that it could be replicated in other schools. You just need to commit support to it and we made that a priority," she says. ■

The School Garden Project, responsible for many of the gardens in Eugene, is always looking for volunteers. Email info@schoolgardenproject.org or call 284-1001.



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Diploma Decline

Low grad rates in 4J continue to puzzle BY KEVIN SULLIVAN

National high school graduation rates are on the rise: A recent report from the U.S. Department of Education found that high school graduation rates in 2012 marked an unprecedented high of 80 percent. However, last year in Eugene, roughly only 64 percent of high school students graduated in four years in the 4J School District.

Although 4J saw a 79 percent on-time graduation rate in 2008, its grad rates have since fallen, and while the Bethel School District saw a 69.7 percent grad rate in 2013, that number reflects a 12 percentage point increase from 2011. Both percentages are below or slightly above the Oregon average of 69 percent.

Many of those in the education community have ideas as to why this is — from faulty data to booming class sizes — but the exact reasons are still hazy.

Outgoing 4J Superintendent Sheldon Berman and 4J Communications Director Kerry Delf say there are a couple artificial factors that produced the low graduation rate. In an email Delf sent to *EW*, she says that 6.4 percent of the students who were eligible to graduate last year chose instead to enroll in 4J ACTS — a fifth year program based out of LCC that is designed to give students a head start to college.

The other factor is that 20 students who graduated last year (1.4 percent) were not reported correctly to the Oregon Department of Education.

Berman says that class sizes and budget cuts also contribute to low graduation rates, but for him the biggest factor is scheduling. “When I got here, I realized that not all students in high school had a full schedule,” he says.

Three years ago when Berman came to 4J, the number of high school students with full schedules totaled about 32 percent. To combat this, the 4J district has implemented a plan that gave 96 percent of freshmen full schedules. Because of these efforts, Berman says he believes graduation rates will increase as students with



ILLUSTRATION BY ALICE FEAGAN | ALICEFEAGAN.COM

full schedules come closer to graduation.

“I know that that’s the hope, but I’m not sure that fully scheduling freshmen is going to improve the graduation rate,” says Tad Shannon, president of the Eugene Education Association. Shannon says it’s possible that students who are more “at-risk” could be more likely to drop out if they are forced to take a full course load.

Shannon goes on to say that there isn’t enough information to know whether full schedules would hurt or help students.

Full course loads are not 4J’s only strategy. The school district has implemented trainings for both students and staff to combat lack of counseling services due to budget cuts.

UO professor and former researcher in the U.S. Department of Education Edward Kameenui says that a variety of factors contribute to low graduation rates. “You can have one-to-one instruction and still not get the gains you want if other stuff isn’t in place,” Kameenui says. He notes that, among other factors, early reading achievements can be critical for later graduating high school on time.

Colt Gill, superintendent of Bethel School District, says the district has six areas that they attribute to the districts’ rise in grad rates. One of them happens to be a reading program for students in kindergarten through third grade that was developed 13 years ago by Kameenui and other researchers. The students who are now graduating were some of the first to go through the reading program, and that could be part of the reason for the increase, Gill says.

Another factor Gill attributes to Bethel’s increase in grad rates is proficiency-based instruction. Between grades six and 12, the grading system makes sure that students have the skills necessary to proceed to the next level, not relying on attendance or extra credit. “We don’t say, ‘Oh, you didn’t pass.’ We say, ‘Well, we need to get back to work,’” he says.

The final factor Gill mentions is Bethel’s system for showing whether students are on track to graduate. They are one of five districts in the state that implemented an “early warning system” or, as Bethel calls it, the “on track to success system.” This system sends home report cards once or twice a year that describe attendance, behavior and how parents and teachers can work together to maintain or improve their students’ experience.

Despite the respective efforts of both districts, school officials agree there is room for improvement.

Class sizes are “growing in such a way that it’s not even reasonable,” Gill says. Class-size growth and lethal budget cuts were among the common complaints from both superintendents and Shannon.

“It would be illogical to assume that achievement in graduation ... would improve as we systematically disinvest in public education,” Shannon says.

Although Oregon has the second lowest (third lowest, if you count Washington, D.C.) graduation rates in the nation, there are nearby schools that boast exceptionally high graduation rates. For example, Sherwood High School, with a class of 360, saw a graduation rate of 93 percent for the class of 2013, while South Eugene and Sheldon, with a class size of 368 and 354, respectively, had graduation rates of 76 and 77 percent. ■

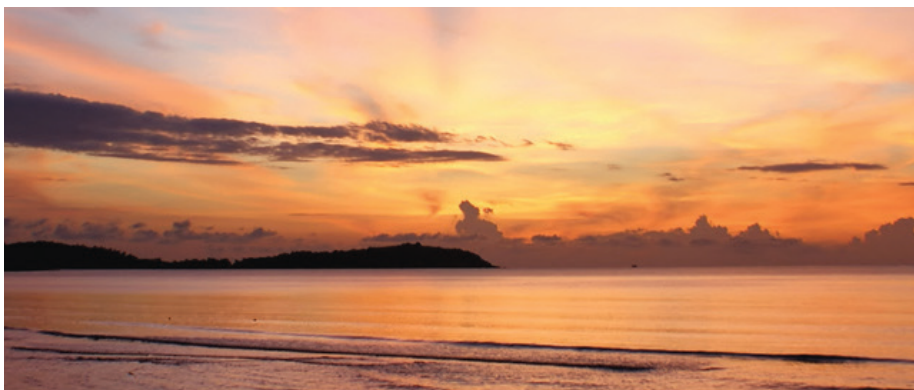


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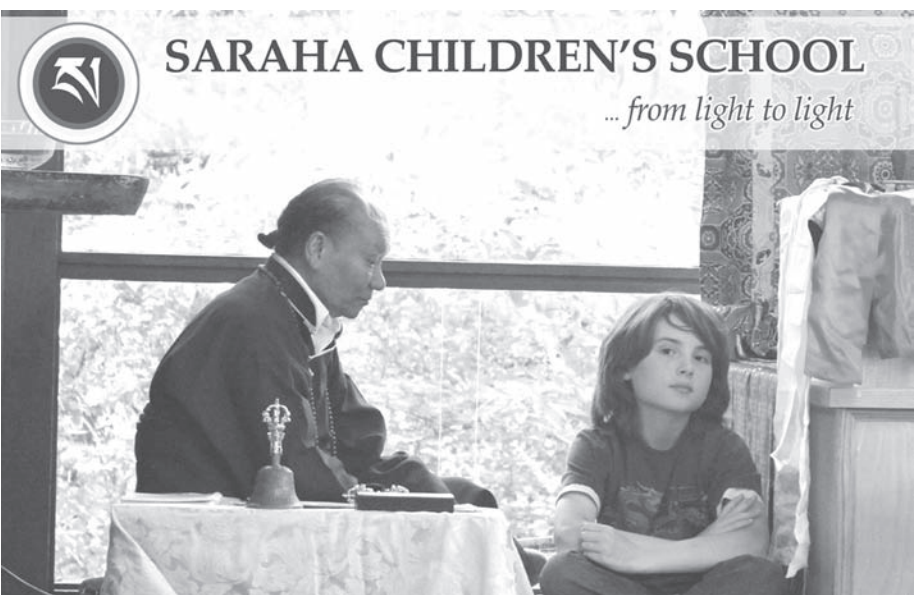
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BENEFITS Speakeasy Night, live music, beer, dress in 1920s attire, benefit for Shelton McMurphey Johnson House, noon-10pm, Ninkasi, 272 Van Buren St. Don.

FARMERS MARKETS Lane County Farmers Market, noon-4pm today & Thursday, Aug. 21, 5th Street Public Market.

FOOD for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at RiverBend, 3333 River-Bend Dr., Spfd.

GATHERINGS Lane County Hearings Official Meeting, 9:30am, Customer Service Center, 3050 N. Delta Hwy. FREE.

Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

McKenzie River Chainsaw Art Festival, using chainsaws, master wood carvers creative memorable wood sculptures celebrating the McKenzie River heritage, 10am-5pm today through Sunday, Aug. 17, McKenzie Community Track & Field, 51480 Blue River Dr., Vida. FREE.

Fall Great Outdoor Days, seminars, family activities, cooking demos & more, 11am-3pm, Cabela's, 2800 Gateway Rd., Spfd., call 340-5760. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Aug. 21, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Aug. 21, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, Aug. 21, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

ACLU Civil Conversation Series: EPD's Policy on Biased Conduct, 5:30-6:45pm, downtown library, contact lanechapter@aclu-or.org. FREE.

Oregon Fiber Artists Meeting, 6:30pm, Jo-Ann Fabrics, 1024 Green Acres Rd. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Aug. 21, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Aug. 21, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Aug. 21, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Aug. 21, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Bhangra Dance, kids jump into high-energy Indian dancing w/ Sat Pavan Kaur Khalsa, 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, Aug. 21, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, Aug. 21, Denbaya, 1325 Jefferson St. \$5.

LECTURES/CLASSES Grant Writing Workshop, noon-1:15pm, Wildish Theater, 630 Main, Spfd. FREE.

Medicare Made Clear, for those new to Medicare, 5-6pm, Oregon Insurance Lady Office, 333 W. 10th Ave., call 222-9020. FREE.

One-Page Marketing Plan, workshop w/Gary Smith, 6pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Aug. 21, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Aug. 21, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Aug. 21. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Aug. 21, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Aug. 21, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., See epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Aug. 21, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Aug. 21, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Aug. 21, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Aug. 21, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Aug. 21, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Aug. 21, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Dancin' by the River, 7pm lesson, 8pm dancing, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$8.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Aug. 21, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Aug. 21, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., See crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, Aug. 21, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Aug. 21, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Self-Breema: The Art of Being Present, 6-6:50pm today & Thursday, Aug. 21, call 914-4162 for location. First class FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, Aug. 21, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER Roving Park Players: *The Wind in the Willows*, 6pm today & tomorrow, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Leader of the Pack, 8pm today through Saturday, The Very Little Theatre, 2350 Hilyard St., call 344-7751 for tix. \$15-\$20.

No Shame Workshop, create improv, stories, songs, sketches, 7:30pm today & Thursday, Aug. 21, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Aug. 21, end of N. Jefferson St., 682-5025.

FRIDAY

AUGUST 15

SUNRISE 6:16AM; SUNSET 8:17PM
AVG. HIGH 83; AVG. LOW 51

BENEFITS Benefit Show for Trans and/or Women's Action

Camp, w/Betty & The Boy, Litto Fox & more, 8pm, Campbell Club, 1670 Alder St. \$3-\$10 sug. don.

DANCE Middle Eastern Dance Guild of Eugene Performance, w/Samara, 8pm, Cozmic, 199 W. 8th Ave. \$5.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Movies in the Park: *The Goonies*, 8:30pm, Ruff Park, Spfd. FREE.

Movies on the Lawn: *The Dark Crystal*, 8:45pm, CALC House, 458 Blair Blvd., call 485-1755. FREE.

Movies in the Park: *Space Jam*, 9pm, Churchill Youth Sports Park. FREE.

FOOD/DRINK Friday Nights at the Farm, beer, food & music, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Friday Nights, wine-tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, See nobleestatewinery.com.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

AmerijuanaCon, ages 18 & over, 3-9pm today, 11am-9pm tomorrow & 11am-7pm Sunday, Lane Events Center. \$10.

ACT-SO Celebration & Showcase w/Asia Wooten, 5:30-7pm, Atrium Building, 10th & Oak. FREE.

Aloha Friday, w/AI Tringali, Maggie Matoba & Steve Yungen, open mic, 5:30-7:30pm, Cozmic, 199 W. 8th Ave. FREE.

Life Group for Adults, strength based, solution oriented,



The Whiteaker neighborhood sports some of the best murals in town, from the more recent colorful splashes of paint that adorn the WJ Skatepark + Urban Plaza to the iconic, gorgeous piece by Kari Johnson at 4th and Monroe, painted in the '90s. Join a group of art-appreciating bikers for the **Lane Art Council's 2nd Mural Bike Tour** on Aug. 16. Leading the way is Shawn Mediaclast, co-owner of Cowfish and founder of the Museum of Unfine Art, who will interview a handful of mural artists as the tour rolls along, including Jim Evangelista, Ron Lafond and Esteban Camacho. Art and biking: How much more Eugene can it get?

The Mural Bike Tour is 10am Saturday, Aug. 16, at the WJ Skatepark + Urban Plaza. FREE. — *Amy Schneider*

Giant Rummage Sale, 9am-3pm, Eugene Hotel, 222 E. Broadway. FREE.

Compost Demo by Compost Specialist, 10am-noon, River House Compost Education Site, 301 N. Adams St. FREE.

Saturday Market, 10am-5pm; 10am Ken Silverman; 11am Linda Yapp; noon Craig Sorseth; 1pm Carl Faddis; 2pm Gerry Rempel Jazz Syndicate; 3:30pm The Usual Suspects; 8th & Oak, See eugen Saturdaymarket.org. FREE.

SO Delicious Dairy Free Family Day, yoga, free food, live music & more, 10am-2pm, Alton Baker Park. \$5 sug. don.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

McKenzie River Chainsaw Art Festival continues. See Thursday, Aug. 14.

8 Ball Pool Tournament continues. See Friday.

KIDS/FAMILIES Family Music Time, Rich Glauber, 10:15am, downtown library, info at 682-8316. FREE.

Kids Create! Eugene, plein air painting, manga, comic drawing & more, 11am-3pm, Hilton Eugene Outdoor Plaza & Hult Center. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Learn about Healing Meditation, 9-10am through Aug. 28, The Bernadette Center, 1283 Lincoln St. Don.

Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave., between Lawrence & Washington, pre-reg. at rrmrose@msn.com. FREE.

Digital Photo Editing, basic internet skills required, 10am, downtown library, call 682-5450. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

LITERARY ARTS Author Judith Bender Book Signing, 1-3pm, Relax the Back Eugene, 110 Oakway Rd. FREE.

Book Release Celebration for Melissa Hart, author of *Wild Within: How Rescuing Owls Inspired a Family*, 5-7pm, Tsunami Books, 2485 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Arrowhead Lake/Obsidian Trail, 12 miles; North & Middle Sisters, 17 miles. Reg. at obsidians.org.

Gentle Yoga, mixed levels, 9-10am, Everyday People Yoga,

The Village Green is nearing the end of its cult classic summer movie series, so now's your chance to trot down to Cottage Grove for a time-traveling good time at the Aug. 19 showing of ***Back to the Future***. It's everyone's favorite story about those awkward teenage moments that we've all experienced, like traveling back in time to save your parents' marriage ... or, you know, going to prom.

Back to the Future starts at dusk on Tuesday, Aug. 19, at The Village Green Resort, 725 Row River Rd., Cottage Grove. \$2, ages 10 & under FREE. — *Amy Schneider*

352 W. 12th Ave., See epyogaeugene.com. Don.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

Xwest Huck Fest, annual pro/am sandboard jump competition, 2-4pm, Sand Master Park, 5351 Hwy 101, Florence. FREE.

Silvan Ridge Twilight 5, 5K run/walk, 6pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$20.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

SPECTATOR SPORTS Emeralds vs. Hillsboro, 7:05pm today & Monday, 5:01pm Sunday, PK Park, 2800 MLK Jr. Blvd, call 342-5367 for tix. \$7-\$13.

THEATER *Antony & Cleopatra*, by Free Shakespeare in the Park, 6pm today & tomorrow, Amazon Community Park, 2700 Hilyard St. FREE.

Roving Park Players: *The Wind in the Willows*, 6pm today & tomorrow, Island Park, Spfd. FREE.

Leader of the Pack continues. See Thursday, Aug. 14.

A Flea in Her Hair continues. See Friday.

VOLUNTEER Civic Stadium Work Party, bring gloves, hand tools & water, 10am-noon, Civic Stadium. FREE.

NextStep Recycling Volunteer Orientation, 11am, NextStep Warehouse/Office, 2101 W. 10th Ave. FREE.

SUNDAY

AUGUST 17
SUNRISE 6:19AM; SUNSET 8:14PM
AVG. HIGH 83; AVG. LOW 51

ARTS/CRAFTS Downtown Plein Air Paint Out, enjoy artworks created for the Plein Air Paint Out Competition, 5:30-8:30pm, Kesey Square/Broadway Plaza. FREE.

BENEFITS Fundraising Yard Sale, fundraiser for Eugene Reign rugby, 9am-6pm, 617 W. Broadway. Don.

Fundraising Parking Lot Sale, benefit for Shelter Animal Resource Alliance, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd. Don.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate, contact farmers@goodfood-easy.com.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter.

FILM Eugene Jewish Film Festival: *Beautiful Tree*, *Severed Roots*, 3pm, Bijou Metro, 43 W. Broadway, see JewishEventsWillamette-valley.org. \$5.

FOOD/DRINK Lazy Sunday, beer, food & music, noon-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

GATHERINGS Summer Bird Walk, w/Julia Siporin & Chris Roth, 8-10:30am, Mount Pisgah Arboretum Visitor's Center, 34901 Frank Parrish Rd., call 747-3817. \$5.

Annual Motorcycle Show & Shine, food, wine & beer, 11am-4pm, Domaine Meriwether, 88324 Vineyard Ln., Veneta. FREE.

Democratic Party of Lane County Chili Cook-off, noon-4pm, Alton Baker Park Picnic Shelter #2. \$5 sug. don.

Crest Drive Neighborhood Picnic & Potluck, 3-6pm, Wayne Morse Family Farm, 595 Crest Dr., call 221-2233. FREE.

Oakleigh Meadow Cohousing Informational Meeting, 3pm, pre-reg. at 357-8303 for location. FREE.

Neighborhood Mixer, food, drinks, music by Eric Richardson's Invisible Arts Project, 5-7pm, Our Redeemer Lutheran Church, 255 Maxwell Rd. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

McKenzie River Chainsaw Art Festival continues. See Thursday, Aug. 14.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Black Crater, 8 miles. Reg. at obsidians.org.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., See epyogaeugene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., See epyogaeugene.com. Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., See eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., See eugenecasiner-os.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddhafoundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 010, 4065 W. 11th Ave. #43, info at coph-nia-oto.org.

THEATER *A Flea in Her Hair* continues. See Friday.

Antony & Cleopatra continues. See Saturday.

Roving Park Players: *The Wind in the Willows* continues. See Saturday.

MONDAY

AUGUST 18
SUNRISE 6:20AM; SUNSET 8:12PM
AVG. HIGH 83; AVG. LOW 51

ARTS/CRAFTS MuseArt, draw/paint local musicians, 5-7pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

BENEFITS Fundraising Yard Sale continues. See Sunday.

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

FOOD/DRINK Willamette Valley Vineyards Bio-Cask/Growler Tastings, w/Mary Joli, 6:30-8:30pm, The Tap & Growler, 207 E. 5th St. #115, call 505-9751. \$30.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Inspirational Sounds Potluck/Picnic, 6:30pm, River Road Emerald Park, 1400 Lak Dr., call 995-8459. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., See oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

KIDS/FAMILIES Marimba Camp for Youth, all day Aug. 18-22, Petersen Barn Community Center, 870 Berntzen Rd. \$15/class.

LECTURES/CLASSES Jumpstart! Poetry Writing Workshop, w/Toni Hanner, 6pm, downtown library, pre-reg. at 682-5450. FREE.



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"Migraines—Safe, Natural Treatment & Prevention w/out Medication," w/Zachary Corbett, 5:30pm today & Wednesday, 132 E. Broadway Ste 312. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., See eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.
Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

McKenzie Flyfishers Meeting, w/John Rodriguez, 6-9pm, Lewis & Clark Catering Co., 2210 Martin Luther King Jr. Blvd., see mckenzieflyfishers.org. FREE, dinner \$17.

Original Method Tai Chi & Qigong in the Park, 6-8pm today & Wednesday, Sladden Park, call 708-1163. \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Aug. 14.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

TUESDAY

AUGUST 19
SUNRISE 6:21AM; SUNSET 8:10PM
AVG. HIGH 83; AVG. LOW 51

FARMERS MARKETS Lane County Farmers Market, 10am-3pm, 8th & Oak.

FILM Movies in the Garden: *Back to the Future*, 7pm doors, Village Green Resort, 725 Row River Rd., Cottage Grove. \$2.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Wine & Cheese After-Work Chorus, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Global Warming & Jobs Town Hall, w/Tom Potiowsky, Jenny Liu & Jeff Renfro, 6-7:30pm, LCC Downtown Campus, 101 W. 10th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Marimba Camp for Youth continues. See Monday.

LECTURES/CLASSES Galaxies: Huge Star Cities in Deep Space, w/Rich Kang, 6pm, downtown library. FREE.

"For the Love of Horses!" w/ Rita Schlime, 7pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta. FREE.

Rock Climbing Basics, 7pm, REI, 306 Lawrence St. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Zumba w/Shelly, 10:45-11:45am, Celebration Belly Dance & Yoga, 1840 Willamette St. #206. \$8 drop-in.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Cycling for Veterans, 5:30-7:30pm through Aug. 26, Maurice Jacobs Park. FREE.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Aug. 14.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

WEDNESDAY

AUGUST 20
SUNRISE 6:22AM; SUNSET 8:09PM
AVG. HIGH 82; AVG. LOW 51

ARTS/CRAFTS Painting Competition & Try-It-Yourself Art, 5:30-8:30pm, Kesey Square, call 682-2057. FREE.

Figure Drawing from Life, open model sessions, 6:30-9pm, Emerald Art Center, 500 Main, Spfd. \$5.

BENEFITS "Art in the Attic," fundraiser for Jordan Schnitzer Museum of Art, 11am-6pm, Oakway Center Heritage Courtyard. Don.

COMEDY Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FILM International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Class for women recently widowed or Seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Temple Beth Israel Mid-Week Community Picnic, 5:30pm, Tugman Park, call 485-7218. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

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1960s Jukebox Musical by
Anne Beatts, Ellie Greenwich,
Jack Heifner, & Melanie Mintz
Directed by Peg Major

FINAL WEEKEND!
August 14-16

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Wed.-Sat., 2350 Hilyard St.

Tix on-line at www.TheVLT.com

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Dirty Spoon

Friday, August 15 • 7:30-10:30
Breakers Yard

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Opening
Fall
2014



WHAT: Learn about our new senior living community in Eugene

WHEN: Wednesday, August 27 • 6:00pm

WHERE: Hilton Garden Inn
3528 Gateway Street, Springfield, OR 97477
On the corner of Gateway and Beltline

Snacks and refreshments will be provided.
Please RSVP.

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Shakespeare plays can get a little spendy: A showing of *The Tempest* at the Oregon Shakespeare Festival in Ashland can cost more than \$100. Fortunately, Free Shakespeare in the Park in Eugene gives playgoers a chance to experience Shakespeare in an outdoor setting for absolutely no cost. This year, the play of choice is ***Antony and Cleopatra***, a romantic tragedy chock full of dramatic intrigue and corruption. Go ahead, give Shakespeare a try.

Antony & Cleopatra is 6pm Saturday & Sunday, Aug. 16-17, Amazon Community Park, 2700 Hilyard St. FREE. — *Amy Schneider*

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Eugene's Got Talent Youth Variety Show Auditions, 4pm, downtown library, call 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Marimba Camp for Youth continues. See Monday.

LECTURES/CLASSES Eugene Recreation's Woodshop Orientation for Adults, 11am, Campbell Community Center, 155 High St., call 682-6392. FREE.

Eugene Author Peter Brown Hoffmeister, 7-9pm, Territorial Winery Tasting Room, 907 W. 3rd Ave. FREE.

"Migraines—Safe, Natural Treatment & Prevention w/out Medication," w/Zachary Corbett continues. See Monday.

LITERARY ARTS Classics Book Group, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yogini-matrix@gmail.com. \$5 sug. don.

Walk It Off, walk, run or bike for fitness, 5-6:30pm through Aug. 20, Alton Baker Park. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Cribbage League, 7pm, The Growler Underground, 521 Main St., Spfd. FREE.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, Aug. 14.

Beginners Evening Yoga continues. See Monday.

Original Method Tai Chi & Qigong in the Park continues. See Wednesday.

SOCIAL DANCE Joy of Hula Community Dance, all ages, 6:30pm, call 603-4393 for location.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

VOLUNTEER Playground Polish w/Eugene Park Stewards & Southeast Neighbors, 9am-noon, Tugman Park, call 682-4850. FREE.

THURSDAY
AUGUST 21
SUNRISE 6:23AM; SUNSET 8:07PM
AVG. HIGH 82; AVG. LOW 51

FARMERS MARKETS Lane County Farmers Market continues. See Thursday, Aug. 14.

GATHERINGS Retired Senior Providers of Lane Co. Meeting, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd., call 342-1983. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., see different-minds.us/eshv. FREE.

Emerald Valley Quilters Guild Meeting, 6:30pm, Masonic Lodge, 2777 Martin Luther King Jr. Blvd., see emeraldvalleyquilters.org. FREE.

David Turns 30, free birthday cake while supplies last, 7-10pm, The Growler Underground, 521 Main St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, Aug. 14.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Aug. 14.

Eugene Metro Business Networking International continues. See Thursday, Aug. 14.

Group Acupuncture Clinic continues. See Thursday, Aug. 14.

McKenzie Milky Mamas continues. See Thursday, Aug. 14.

Trivia Night at Sidebar continues. See Thursday, Aug. 14.

KIDS/FAMILIES Eugene's Got Talent Youth Variety Show, 5pm, downtown library. FREE.

Wonderful Ones Storytime continues. See Thursday, Aug. 14.

Marimba Camp for Youth continues. See Monday.

LECTURES/CLASSES Successful Internet Searching, 1:30pm, downtown library. FREE.

LITERARY ARTS Lunch w/Author Melissa Hart, noon, Indulge! Antiques, 1461 Mohawk Blvd., Spfd., call 357-6862. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Aug. 14.

"The Point" continues. See Thursday, Aug. 14.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, Aug. 14.

Aqua Yoga continues. See Thursday, Aug. 14.

Contact Juggling continues. See Thursday, Aug. 14.

Drop-in Kayaking continues. See Thursday, Aug. 14.

Gentle Yoga continues. See Thursday, Aug. 14.

Hot Mamma's Club continues. See Thursday, Aug. 14.

Mahjong for Seniors continues. See Thursday, Aug. 14.

Prenatal Yoga continues. See Thursday, Aug. 14.

Pool Hall continues. See Thursday, Aug. 14.

Team Run Eugene continues. See Thursday, Aug. 14.

Walk with Us continues. See Thursday, Aug. 14.

Yoga Weight Management continues. See Thursday, Aug. 14.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, Aug. 14.

Square Dancing continues. See Thursday, Aug. 14.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Aug. 14.

SPIRITUAL Reiki Tummo Healing Clinic continues. See Thursday, Aug. 14.

Self-Breema: The Art of Being Present continues. See Thursday, Aug. 14.

Zen West Meditation Group continues. See Thursday, Aug. 14.

THEATER No Shame Workshop continues. See Thursday, Aug. 14.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Aug. 14.

CORVALLIS
AND SURROUNDING AREAS

THURSDAY, AUG. 14: Bard in the Quad: *Julius Caesar*, 7:30pm today through Sunday, OSU Campus, Corvallis. \$15, \$10 stu. & sr., \$5 OSU stu.

SATURDAY, AUG. 16: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

Summer Children's Concert, featuring the music of Disney, 1pm, Majestic Theatre, 115 S.W. 2nd St., tix at 738-7469. \$12, \$5 stu. or FREE if dressed as a Disney character.

WEDNESDAY, AUG. 20: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

ATTENTION OPPORTUNITIES

SASS is creating a monthly self-care workshop for survivors of sexual assault & is seeking practitioners of various healing modalities to help provide this free service to survivors. For more info, call 484-9791 or contact sgassist@sass-lane.org.

SASS is hosting an art exhibit for artists who are survivors of sexual assault. All mediums considered. Submission is free. For more info call 484-9791.

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Lane County Mental Health Advisory/Local Alcohol & Drug Planning Committee. For more info, see lanecounty.org/volunteer or call 682-4203.

Actors Cabaret of Eugene, 996 Willamette St., will hold auditions for *Annie* 1pm Sunday, Sept. 14. Prepare a Broadway style song & musical accompaniment. For more info, email aceboxoffice@aol.com or call 683-4368.

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Lane County

FARMERS MARKET

TUESDAY FARMERS MARKET
10:00am - 3:00pm

THURSDAY MARKET
AT THE 5TH ST. PUBLIC MARKET
12 - 4pm

SATURDAY FARMERS MARKET
9:00am - 3:00pm

8th & Oak Street, Downtown Eugene

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GALLERIES

CONTINUING

16 Tons Cafe “Orbital Connections,” work by David CP Placencia. 2864 Willamette

Alkaline Oasis Work by Deanna Black. 230 Main, Spfd

Animal Health Associates Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

Analog Barbershop “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Aurora Gallery & Tattoo Paintings by Bayne Gardner & Wendy Kai, work by Graham Niles & Max Von K. 304 E. 13th

Backstreet Gallery Watercolors by Jan Landrum & Jane Rincon, through Aug. 31. 1421 Bay, Old Town Florence

Benessere Chiropractic “Drawn by the Light,” black & white photography by David Jones. 295 W. Broadway

Bernadette Center Work by Carolyn Quinn. 1283 Lincoln

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bijou Metro Architectural glass art installation by Tabby Glass, screen prints by Blunt Graffix & commissioned pieces by Milla Oliveira. 43 W. Broadway

Blairally Vintage Arcade “Outdoor Art” by various artists. 201 Blair

Blue Buffalo Mercantile Leather art by Michael Knotts. 331 Main, Spfd

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Brails Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broadway Commerce Center “Perform,” dynamic exploration of physical theater & dance by Joshua Purvis, Milla Oliveira & Nicholas Siegrist, through Aug. 31. 44 W. Broadway

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Cascade Center for Spiritual Living “Both Parts Are True,” sketches & drawings by Norinne Powers. 500 Main, Spfd

Clay Space Work by Phoebe Gordon & Renée Manford, through September. 222 Polk

Cowfish Mixed media by Nina Diaz, through August 15. 62 W. Broadway

The Crafty Mercantile Whimsical clay beads by Dana Swisher. 517 Main, Cottage Grove

David Joyce Gallery “Farm to Table,” work by various artists. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Dot Dotson’s “Siempre Cuba,” photography by Susie Morrill, through Sept. 11. 1668 Willamette

Downtown Library “The Back Dock,” paintings by Melissa Sikes, through Aug. 31; “Steampunk Art,” work by Jillyn Cherish. 100 W. 10th

Dr. Don Dexter “Eastern Sierra” by Bob Sanov, “Street Scenes” by Judi Lamb. 2233 Willamette Ste B

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lybi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Caredio & Luminescence light sculptures by Stephen White. 25 E. 8th

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Emerald Art Center “Mindsapes, paintings by Juergen Eckstein. 500 Main, Spfd

Eugene Piano Academy “You Me We,” unknowing collaborations w/Mija Marie. 507 Willamette

Eugene Springfield Art Project Paintings by David Haber. 224 E. 11th

Eugene Textile Center “Nature in the Making,” fiber arts by Stacey Harvey-Brown & Agnes Hauptli, through Oct. 11. 1510 Jacobs

Fairbanks Gallery Artwork by members of OSU art faculty, through Oct. 8. OSU Campus, Corvallis

Florence Events Center Paintings by Bonnie Peacher; Photography Exposure 2014 show, through Aug. 31. 715 Quince, Florence

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Cafe Work by Paul Brink through Aug. 24. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Emily Insko through Aug. 17; work by Marilyn Marcus through Aug. 17; work by Pauline Rughani through Aug. 31; “We Must Remember,” photography show dedicated to wildfire fighting, through Aug. 27. 842 & 844 Pearl

Gallery & Center for Traditional Hilltribe Textiles Handwoven silks, hemp & cotton textiles, baskets, jewelry. 2141 Crest

GlassRoots “Cosmic Spray,” spray paint works by Justin Bailey. 980 W. 5th

Goldworks Giclee prints by Melissa Nollado. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan “Kauz” Freeman. 259 E. 5th

Harlequin Beads & Jewelry Work by David V. Horste. 1027 Willamette

Haven Watercolors by Demetra Kalams. 349 Main, Spfd

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

Hearts for Hospice Basket weaving by Aimee Yogi & The Columbia Basin Basketry Guild. 444 Main, Spfd

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

InJoy Wellness “Wilderness Calling,” photography by Casey Currey-Wilson. 781 Monroe

Island Park Gallery “Inspired by Creation,” oil paintings by Nancy McEwen, through Sept. 25. 215 W. C, Spfd



ISLAND PARK GALLERY FEATURES WORK BY NANCY MCEWEN

Jacob’s Gallery (Hult Center) Work by Janice LaVerne Baker & Pat Condron, through Aug. 16.

Jameson’s “The New Ending,” work by Mark Rogers. 115 W. Broadway

Jazz Station Oil paintings by Farley Craig. 124 W. Broadway

Jordan Schnitzer Museum of Art “The Human Touch: Selections from the RBC Wealth Management Collection,” through Sept. 14; “Placing Pierre Daura,” through Sept. 28; “John Piper: Eye & Camera & Travel Notes,” through Oct. 12; “10 Symbols of Longevity & Late Joseon Korean Culture” & “Elegance & Nobility: Modern & Contemporary Korean Literati Taste,” through March 15, 2015. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Lincoln Gallery “Spring Quarter Exhibition,” work by participants of OSLP’s Arts & Culture Program. 309 W. 4th

Maude Kerns Art Center “Natural Interplay,” work by Jenny Balisle, Ned Block & Ann Chadwick Reid, through Aug. 29. 1910 E. 15th

MECCA 1st Children’s Collage Challenge. 449 Willamette

Memento Ink Work by April Slater, Trish Sanetick & Samantha Aarnes. 525 Main, Spfd

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

Mrs. Thompson’s “Nature’s Yule,” Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan’s Work by Sage Oaks. 2841 Willamette

NEDCO “Wildlife,” photo series by Emerald Photographic Society. 212 Main, Spfd

NEST “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery “Serendipity,” pen & ink illustrations by Gayle Macy & acrylic paintings by Will Lotz. 164 W. Broadway

Noisette Pastry Kitchen Pastels of Lane County locales by John Pelletier. 200 W. Broadway

O’Brien Photo Imaging Gallery Photography by Don Lown, through Sept. 11. 2833 Willamette Ste B

Oakshire “The Witness Within,” photography by Teresa Meier, w/ kalitpe prints by Jon Meyers, through Aug. 28. 207 Madison

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle Work by Caely Brandon & Anna Elliot; “Colorful Delights,” work by JoEllen Gregori Waldvogel & Robin Marks-Fife, through Sept. 30. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply “New & Selected Works,” oil paintings by Sarah Sedwick. 1020 Pearl

Oregon Wine Lab Wax & oil paintings by Robert Canaga. 488 Lincoln

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

Out on a Limb “Someday Cabaret,” illustration work by Barry La Voie, through Aug. 31. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim “Plein Air Parisian,” plein air paintings by art guild members. 160 E. Broadway

Paper Moon “Postcards,” vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Passionflower Jewelry & clothes. 128 E. Broadway

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Pizza Research Institute Work by Jean Denis. 325 Blair

Plume Red & Heritage Linocut prints and jewelry by Katie Boyles. 861 Willamette

Pure Life Chiropractic “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Raven Frame Works “Dreams before Extinction,” prints from paintings of endangered species by Naeemeh Naeemaei, through Aug. 23. 325 W. 4th

Rebecca’s Paintings by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

Scan Design “Life is Color With a Bit of Black & White,” photography by Ron Shufflebarger. 856 Willamette

Schrager & Clarke Gallery Work by Susan Applegate, Thanhbinh Duong, Susan Lowdermilk, Craig Spilman & Betsy Wolfston, each working in a different medium, through Aug. 16. 760 Willamette

Shelton McMurphey Johnson House “Wars & Remembrance,” display on military history, through Oct. 31. 303 Willamette

Springfield City Hall “Branches,” work by various artists. 225 5th, Spfd

Springfield Museum AutoMen: A Tribute to Springfield’s Automotive Industry, through Sept. 3. 715 Main, Spfd

Studio Mantra “Hail to the Sunlight,” acrylics on canvas by Nicole Holck; HairArt on models w/the them “Gatsby & Gangsters.” 40 E. 5th

Studio West “Glass Menagerie,” featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Swahili African Modern Whimsical character sculptures by Burkina Faso. 296 E. 5th, second floor

Sweety’s Work by Lane Littlefield. 555 Main, Spfd

Territorial Vineyards “Permanent Transience,” mixed media photographic art by Roka Walsh. 907 W. 3rd

Townshend’s Teahouse Work by artists from the OSLP Arts & Culture program. 41 W. Broadway

Trash-N-Treasures Work by Norma Driscoll. 444 Main, Spfd

Trillium Handcrafted jewelry by Jen Moss. 2864 Willamette

Trumbly Gallery Acrylic paintings by Shanna Trumbly. 267 Van Buren

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law Center “Natural Elements,” photography by Mark Reid, through Jan. 2, 2015. UO Campus

UO Museum of Natural & Cultural History “Atlas of Yellowstone—Mapping the Story of the World’s First National Park,” through Oct. 5; “Site Seeing: Snapshots of Historical Archaeology in Oregon”; “Oregon: Where Past is Present,” 15,000 years of human history & 200 million years of geology; Highlights of the Jensen Arctic Exhibit. UO Campus.

Urban Lumber Co. Hand-crafted hardwood furniture custom made from locally salvaged city trees. 28 E. Broadway

US Bank Work by Meredith Ferrell. 437 Main, Spfd

Vino & Vango Post-impressionistic landscapes by Pauline Hauder & Sarah Richards. 236 Main, Spfd

Vistra Framing & Gallery Oil paintings by Emily Schultz. 160 E. Broadway

Wandering Goat “New Paintings” by Jeff Mason, through Aug. 28. 2864 Willamette

Washburne Cafe Work by Wanda Seamster, through Aug. 31. 326 Main, Spfd.

White Cloud Jewelers Fabric landscapes by Linda Cloud. 715 Main, Spfd

Whiteaker Tattoo Collective New artists on display w/live music. 245 Van Buren

White Lotus Gallery Japanese bird & flower prints & paintings. 767 Willamette

Willamalane Adult Activity Center “En plein air dans l’été.” 215 W. C, Spfd

Willard C. Dixon, Architect, LLC “Water & Light,” fine art pastel paintings by Sarah Peroutka. 300 Blair



BRINGING ART BACK

A \$210,000-plus arts education grant will transform Oaklea Middle School

Walking through the dark empty corridors of Oaklea Middle School on a muggy August day, Principal Brian Young opens a door and flicks on the light. The classroom that comes into focus is filled with tables, colorful cabinets and student artwork tacked to the walls — all covered in the patina of art projects lingering from yesteryear.

“It’s kind of sad coming in here knowing,” Young pauses. “I think it’s probably been seven to 10 years since Oaklea had an actual art elective as a class.”

This year at the Junction City middle school, however, is going to be different. In June, the Oregon Community Foundation (OCF) awarded its first-ever “Studio to School” grants for collaborative projects between schools and community arts organizations across the state. Each

grantee will receive \$70,000 a year for three years, with the potential of receiving \$35,000 in both the program’s fourth and fifth years if proven successful.

Jeff Geiger, a Eugene program officer for OCF, notes, “I was a grant writer for five years and I’ve never seen a grant like this. Not only is it \$70,000 year after year, but it’s really geared towards transformation and really geared towards innovation.”

OCF chose 18 projects, two of which are in Lane County — The Shedd’s music education program with Agnes Stewart Middle School and Lane Art Council’s arts enrichment program with Oaklea.

The Oaklea program will provide arts education in 10-12 week sessions beginning with 2014’s sixth-grade class, and following the group through eighth grade. The curriculum will then be in place for future classes to use.

For Oaklea — a Title 1 low-income school of 500 students where 62 percent of the students qualify for free or reduced lunch — the Studio to School grant’s size and scope can transform a community.

“Still to this day, students come up to me saying, ‘We would really like more opportunities for the arts,’” Young says, now sitting in the principal’s office. “This Studio to School grant is really going to magnify everything that we’ve attempted to do for enrichment.”

Oaklea and Lane Arts Council (LAC) have been partnering for five years to bring art back into the school, but it was always a piecemeal effort. A five-year afterschool arts program at Oaklea, made possible by a federal 21st Century Learning grant, expired at the end of the 2014 school year.

That program, Young notes, was only available to 50 students, but because of its success, two years ago Oaklea also began using LAC’s artist residencies program, which brings professional artists into the classroom to subsidize curricula teachers already have in place. One artist, Samuel Becerra, whose focus is ancient Latin American cultures, taught students how to make sundials, wooden flutes and clay sarcophagi while they studied ancient civilizations.

“It was a really exciting partnership,” says Lauren Suveges, LAC’s arts education program manager. “He was bringing their lessons to life.”

“That project actually specifically set the stage for our Studio to School grant,” Lane Arts Council Executive Director Liora Sponko says. “It was the success we had from last year that really showed that wow, this is something schools are telling us they really want.”

This autumn, a planning team of Sponko, Suveges, Eugene artists Kate Ali and Betsy Wolfston, as well as Young and Oaklea teachers, will come together to create an arts program that enhances the current curriculum as well as providing professional development for teachers. The first-year module will begin in January with drawing and painting taught by Ali, followed by sculpture and 3D art with Wolfston. As the program progresses, students will study multimedia arts, graphic design, theater and technology.

Back in the principal’s office, Young discusses the lasting effects of the new program. “My hope is that the art and music classes at the high school will be completely packed,” he says. “That kids are going to be wanting to stand in line to be in those classes.” ■



ARTSHOUND

Sniffing out what you shouldn’t miss in the arts this week

We are excited to announce the winners of our inaugural **ArtsHound on Broadway** EW distribution box art contest: Cortney Grim (1), Samuel Clatterbuck (2), Bayne Gardner (3), Elizabeth Blue Currier (4) and Anna Helena Jackson (5). Here’s a sneak peek of the winning designs, but to see the boxes in all their glory come out for the guided First Friday ArtWalk tour Sept. 5 when the artists will introduce their work on boxes scattered around downtown.

In honor of last year’s first month-long arts event Create! Eugene, The Gallery at the Watershed is hosting **Homage to the NW Landscape** now through Sept. 20. The exhibit features the work of artists who participated in last year’s Create! Eugene, as well as gallery artists who specialize in plein air landscapes, including Gene Costanza, Heather Halpern, Abbas Darabi, Renee Mansford and many more. The artist reception at the gallery (321 Mill, Suite 6) runs 7 to 8:30 pm Friday, Aug. 15.

A light in the attic: The Jordan Schnitzer Museum of Art, along with the Gourmet Group, is hosting its annual **Art in the Attic** fundraiser 11 am to 6 pm Wednesday, Aug. 20, at Oakway Center Heritage Courtyard. Find art and décor treasures from homes around the community — all proceeds go to the Schnitz’s education programs.

In more plein air news, Create! Eugene hosts the **Plein Air Paint Out** competition 6 am to 4 pm Wednesday, Aug. 20, at Kesey Square. Watch art in action as competitors paint it out in two categories — landscape and cityscape; judge and artist Paul Zegers will announce the winners at 6:30 pm.

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SPACE BALLS

Guardians is a stellar romp that sometimes alienates half its audience

Guardians of the Galaxy is, for the most part, exactly what you'd want from the Marvel Comics kind of movie in which a ragtag bunch of scoundrels save the world (or, at least, *a* world). The plot involves a pretty glowing purple rock that looks like something Link needs to collect in *The Legend of Zelda*. One character's hideout is on a space station that is built on the severed head of a massive cosmic creature. It's got scope and shiny effects and the kind of beautiful aerial battle sequences that give a nerd like me pretty intense goose bumps. It co-stars the usually insufferable Bradley Cooper as a talking raccoon who, along with his utterly magical sentient-tree buddy Groot (voiced by Vin Diesel), might nigh-on move you to unexpected tears.

It's also got lady problems.

There's a quiet moment in the final battle wherein Drax the Destroyer (Dave Bautista), a highly literal, rough-spoken sort of fellow, tells his new comrades that he's pleased they're his friends. Groot is the "dumb tree." Peter Quill (Chris Pratt), the everydude

reluctant leader, is just "Quill." Gamora (sci-fi goddess Zoe Saldana), a deadly assassin often required by the plot to be saved or taken hostage, is the "green whore."

We should have seen this coming: In Quill's initial escape sequence, he finds a young woman getting tossed about his ship. He'd forgotten she was there. (You're supposed to laugh.)

Even if you wanted to write off *Guardians* as just another comic book movie and therefore for dudes — you can't, really. Reportedly 44 percent of its opening weekend audience was female. The cultural myth that science fiction and comics are only for boys is long dead. So why does it seem like so much to ask that we not have to swallow a giant helping of casual sexism with our space action?

There's much to like in this movie; it's not brilliant, and the fate of the world is never really in danger, but it's clever and glossy and all the things you'd expect from Marvel's B-team. Adventurous and funny, occasionally beautiful and never too stupid until, that is, it reminds half of its audience that it's not for us at all. ■

BOYHOOD

Over the 12 years of making *Boyhood*, director Richard Linklater filmed his cast for a few days here, a few days there, capturing moments in the childhood of a boy named Mason — played throughout by Ellar Coltrane — and his family. The film flows so neatly from one moment to the next, from childhood bike rides to terrible stepfathers to high school girlfriends to the stumble into adulthood, that it's easy to forget what a risky endeavor the whole thing was. Nearly every scene in *Boyhood* is beautifully true to the moment it depicts, whether that moment involves teenage boys posturing toughness or a dad making his daughter cringe with a talk about condoms. Every year, Linklater and his actors did something beautiful. As a whole, the movie is observational, natural, likable — a ballsy project made life-sized by the mundane. *[Bijou Metro & Bijou Art Cinemas]*

BAD WORDS

In a performance full of subtle charm, Jason Bateman in his directorial debut plays a 40-year-old loser who finds a loophole in the rules and enters the national spelling bee, only to terrorize the other adolescent contestants with a barrage of foul, filthy insults that take your breath away — right before you start laughing hilariously. A refreshingly un-PC dark comedy with a sneaky big heart. *[David Minor Theater]*

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Gateway Mall - Beltline @ Gateway

\$3.50*
SENIOR MONDAY

BOYHOOD (DIG) (R) 11:35, 3:20, 8:00 DAWN OF THE PLANET OF THE APES (DIG) (PG-13) 3:35, 10:20 EXPENDABLES 3, THE (DIG) (PG-13) 10:10, 1:10, 4:10, 7:15, 10:20 GIVER, THE (DIG) (PG-13) 10:40, 1:15, 4:05, 7:05, 9:40 GUARDIANS OF THE GALAXY (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:00, 11:30, 2:30, 5:30, 8:30, 10:00 GUARDIANS OF THE GALAXY (DIG) (PG-13) 1:00, 4:00, 7:00 HERCULES (DIG) (PG-13) 12:30, 7:10 HOW TO TRAIN YOUR DRAGON 2 (DIG) (PG) 10:00, 12:50, 3:30, 7:20, 10:10 HUNDRED-FOOT JOURNEY, THE (DIG) (PG) 10:30, 1:25, 4:25, 7:30, 10:25 INTO THE STORM (DIG) (PG-13) 10:15, 12:40, 3:05, 5:25, 7:50, 10:15	LET'S BE COPS (DIG) (R) 10:25, 11:25, 1:05, 2:05, 3:40, 4:40, 6:20, 7:40, 9:00, 10:25 LUCY (DIG) (R) 11:20, 2:00, 4:30, 7:55, 10:15 MAGIC IN THE MOONLIGHT (DIG) (PG-13) 10:45, 1:20, 3:50, 7:00, 9:35 PLANES: FIRE AND RESCUE (DIG) (PG) 10:20, 12:35, 2:50, 5:05 SEX TAPE (DIG) (R) 7:35, 10:00 STEP UP ALL IN (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:35, 10:30 STEP UP ALL IN (DIG) (PG-13) 1:30, 4:15, 7:45 TEENAGE MUTANT NINJA TURTLES (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:05, 11:15, 12:45, 3:25, 6:05, 8:45 TEENAGE MUTANT NINJA TURTLES (DIG) (PG-13) 1:55, 4:35, 7:25, 10:05
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SENIOR MONDAY

DISCOUNT WEDNESDAY*

MOVIES 12
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Beltline @ Gateway

AMAZING SPIDER-MAN 2 (PG-13) 11:00, 2:30, 7:05, 10:10 BLENDED (PG-13) 11:25, 2:15, 5:05, 7:45, 10:25 CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 10:45, 1:50, 4:45, 7:40, 10:35 DIVERGENT (PG-13) 10:50, 1:45, 4:40, 7:35, 10:30 EDGE OF TOMORROW (PG-13) 1:20, 3:50, 7:00, 9:30 EDGE OF TOMORROW (3D) (PG-13) SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 11:05, 5:15, 10:45 GOZZILLA (2014) (PG-13) 11:15, 4:35, 7:15, 10:00	HEAVEN IS FOR REAL (PG) 11:35, 2:20, 4:50, 7:25, 9:50 MILLION WAYS TO DIE IN THE WEST, A (R) 10:55, 1:30, 4:05, 7:20, 9:55 NEIGHBORS (R) 11:30, 2:00, 4:20, 7:30, 10:05 RIO 2 (3D) (G) SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 11:10, 1:40, 4:10, 7:10, 9:40 THINK LIKE A MAN TOO (DIG) (PG-13) 2:35, 7:55 X-MEN: DAYS OF FUTURE PAST (PG-13) 11:20, 2:10, 5:00, 7:50, 10:40
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THE EXPENDABLES 3 [CC,DV] (PG-13) Fri. - Sat. (1230) 405 710 1005

LET'S BE COPS [CC,DV] (R) Fri. - Sat. (1135 1205 210 240) 445 515 720 750 955 1025

INTO THE STORM [CC,DV] (PG-13) Fri. - Sat. (1155 225) 455 745 1010

TEENAGE MUTANT NINJA TURTLES [CC,DV] (PG-13) Fri. - Sat. (1200 230) 500 730

TEENAGE MUTANT NINJA TURTLES 3D [CC,DV] (PG-13) ★ Fri. - Sat. (1130 200) 430 700 1000 1030

WHAT IF [CC,DV] (PG-13) Fri. - Sat. (1210) 425 705 940

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STEP UP ALL IN 3D [CC,DV] (PG-13) ★ Fri. - Sat. (1235 PM) 640 PM 935 PM

HUNDRED FOOT JOURNEY [CC,DV] (PG) Fri. - Sat. (1240) 400 655 1020

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GUARDIANS OF THE GALAXY 3D [CC,DV] (PG-13) ★ Fri. - Sat. 945 PM

LUCY [CC,DV] (R) Fri. - Sat. (1220) 410 650 925

HERCULES [CC,DV] (PG-13) Fri. - Sat. (1145 AM) 930 PM

THE PURGE: ANARCHY [CC,DV] (NR) Fri. - Sat. 735 PM 955 PM

DAWN OF THE PLANET OF THE APES [CC,DV] (PG-13) Fri. - Sat. (245 PM) 625 PM

MALEFICENT [CC,DV] (PG) Fri. - Sat. (1150 AM 220 PM) 450 PM

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THE EXPENDABLES 3 [CC,DV] (PG-13) Fri. - Sat. (1245) 420 715 1010

LET'S BE COPS [CC,DV] (R) Fri. - Sat. (130) 445 745 1010

INTO THE STORM [CC,DV] (PG-13) Fri. - Sat. (115 350) 650 1005

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TEENAGE MUTANT NINJA TURTLES 3D [CC,DV] (PG-13) ★ Fri. - Sat. (1200 PM) 500 PM 1000 PM

GUARDIANS OF THE GALAXY [CC,DV] (PG-13) Fri. - Sat. 645 PM

GUARDIANS OF THE GALAXY 3D [CC,DV] (PG-13) ★ Fri. - Sat. (1230 PM 340 PM) 950 PM

LUCY [CC,DV] (R) Fri. - Sat. (1215 330) 630 940

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LET'S BE COPS [CC,DV] (R) Fri. (130) 430 730 1005
Sat. (115) 415 715 950

LUCY [CC,DV] (R) Fri. (145 350) 645 945
Sat. (130 350) 645 945

BOYHOOD (R) Fri. - Sat. (140 PM) 525 PM 900 PM

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BOYHOOD	Fri-Sun 12:50, 4:15, 7:45 Mo-Thu 4:15, 7:45
Woody Allen's MAGIC IN THE MOONLIGHT	Fri-Sun 1:10, 3:30, 6:10, 8:30 Mo-Thu 3:30, 6:10, 8:30

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A MOST WANTED MAN	Fri-Sat 12:25, 3:05, 5:45 Sun 5:45, 8:25 Mo-Thu 3:05, 5:45, 8:25
BOYHOOD	Fri-Sun 12:15, 3:40, 7:00 Mo-Thu 3:40, 7:00
CHEF	1:40, 9:00
I ORIGINS	4:10, 6:35
MOOD INDIGO	Fri-Sun 12:15, 2:30, 4:45, 7:00, 9:15 Mo-Thu 2:30, 4:45, 7:00, 9:15
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LOCKE 5:35	BAD WORDS 7:15, 8:55*	THE DOUBLE 7:15

*NO SHOW 8/16

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MUSIC LISTINGS

THURSDAY 8/14

AXE & FIDDLE Satori Bob—8:30pm; Acoustic, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Iron Lung Karaoke League—9pm; n/c

BLACK FOREST Abiosis, Existential Depression, Flub, Cyborg Octopus—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock, n/c

CUSH CAFE The Original Music Turnout—7:45pm; Open mic, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

FRIENDLY STREET MARKET Ras D Community Sound Systems—6pm; Roots, rock, n/c

HAPPY HOURS Karaoke—8pm

JERSEY'S Karaoke—7pm; n/c

JAMESON'S GOLDEN DJs—10pm; n/c

JAZZ STATION Trio Subtronic—7:30pm; \$8, \$6

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKEYS Open Funk Jam—10pm; \$2

MAC'S The Traceys—8pm; Blues, acoustic, n/c

MAX'S DJ Plays Requests—9pm; n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

PAVILION PARK Joanne Broh Band—6pm, Blues, rock, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROUTE 5 Craig Sorseth & Tom West—6pm; n/c

SAM BOND'S Sphynx—9pm; Dance, \$6

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS The Cornstalkers—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c

VANILLA JILL'S John Tatum—7pm; Singer-songwriter, n/c

WHISKEY RIVER RANCH Hank Shreve Band—6pm; n/c

WOW HALL Against Me!, Creepoid, Venus De Mars—7pm; Punk rock, \$17

FRIDAY 8/15

5TH ST. CORNUCOPIA Hey Sailor—9:30pm; n/c

AXE & FIDDLE The Crescendo Show—8:30pm; Gypsy folk, \$5

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Sickman, Blackout, The Heartbreak Kidd—10pm; n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

CAPITELLO WINES Satori Bob—6pm; n/c

COWFISH Freek-Nite w/Spoctor Shmuck/The Audio Schizophrenic & Guests—9pm; Juke

D'S DINER Karaoke—9pm; n/c

DEXTER LAKE CLUB Joanne Broh Band—9pm; Blues, rock, n/c

DOMAINE MERIWETHER Will Brown—6pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EMBERS Lost Highway—9pm; Country, n/c

FRIENDLY STREET MARKET Manouche Noir—6pm; Acoustic gypsy jazz, n/c

GRANARY DJ Crown—10:30pm; Reggae, dancehall, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Peter & Will Anderson Trio—8pm; Jazz, \$8, \$6

JERSEY'S Justin Case—9pm; Southern rock, n/c

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEYS Comanche, Hamilton Beach, One Dollar Check—10pm; \$5

MAC'S John Swan & The Revelators—8pm; Rock, blues, \$7

MULLIGAN'S PUB Daddy Rabbit—9:30pm; Rock 'n' Roll, n/c

O BAR & GRILL Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OFF THE WAFFLE DOWNTOWN Live music w/The Grassroots Band—6pm, n/c

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PK PARK Grateful Friday w/The Jerry Train—6pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

ROUTE 5 Bob Ragan Trio—6pm; Jazz, n/c

SAGINAW VINEYARD Fiddlin' Sue Big Band—6pm; Bluegrass, n/c

SAM BOND'S Douglas County Daughters, Geoff Baker—9:30pm; Acoustic, \$6

SARVER WINERY Priyo & Gypsy Moon—6pm; Latin, n/c

THE SHEDD Trombone Shorty & Orleans Avenue—7:30pm; Funk, jazz, rock, \$29-\$37

SIDE BAR Karaoke—9pm

SILVAN RIDGE Teresa, Patrick & Giri—6pm; Acoustic, rock, n/c

TERRITORIAL VINEYARDS Geo4—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

VANILLA JILL'S Douglas County Daughters, Harmony Workshop—6pm; \$5

WANDERING GOAT Madrona & Others—8pm; Indie, don.

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL August Alsina—8pm; Hip hop, \$19.50

SATURDAY 8/16

16 TONS CAFE The Traceys—6pm; Acoustic soul, n/c

5TH ST. CORNUCOPIA Edeward—9:30pm; n/c

AXE & FIDDLE Grand Lakes Island—8:30pm; Folk, \$5

B&B LOUNGE Karaoke—9:30pm

BLACK FOREST Blind the Thief, Impuritan, The Zendeavors—10pm; n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COWFISH Michael Human—9pm; EDM, top 40, hip hop

CUTHBERT AMPHITHEATER Huey Lewis & The News, Leroy Bell—7:30pm; \$37.50-\$60

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Rock, blues, n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DOMAINE MERIWETHER Norma Fraser & El Flowious—7pm; \$15 adv., \$20 door

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS Lost Highway—9pm; Country, n/c

FRIENDLY STREET MARKET Will Brown—6pm; Acoustic, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

JAZZ STATION Art Lillard-Davis Valdez Quartet—8pm; Jazz, \$3-\$5

LAVELLE TAPROOM Crossing Neptune—6:30pm; n/c

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEYS Animal Mother, Bustin Jeiber—10pm; \$5

MAC'S The Tommy Hogan Band—8pm; Blues, rock, \$8

NOBLE ESTATES TASTING ROOM Peter Giri & Lloyd Tolbert—5pm; Acoustic guitar, n/c

OFF THE WAFFLE Madrona Band—8:30am; Folk, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

ROUTE 5 Hot Club Eugene—6pm; Gypsy groove tunes, n/c

SAM BOND'S Trudy Bauchery Variety Show—9:30pm; \$8

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c

VANILLA JILL'S Danielle Keaton & Brent Driscoll—8pm; Acoustic rock, n/c

WANDERING GOAT Spring, Best Friends—8pm; Indie, don.

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

WILLIES Crossing Neptune—7pm; n/c

WOW HALL Tracy Bonham—8pm; Singer-songwriter, \$12 adv., \$15 door

SUNDAY 8/17

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AGRARIAN ALES Misty Flowers—4pm; n/c

AXE & FIDDLE Mark Stuart—7pm; Americana, \$7

THE POWER OF POP

I was pulling the Sam Spade act (à la *The Maltese Falcon*) last week, hovering over a slider and fries at the bowling alley up Hwy. 99 and watching some good-looking kids roll the rock. The place was damn near empty; just me, the kids and the gal at the counter spraying high-grade disinfectant into the guts of the smooth communal shoes.

Over the sparse sound of balls thundering down hardwood, the radio played crystalline pop songs, one after the other. I was marking the physics of flying pins, mapping their patterned scatter, when a familiar tune came on the radio: a fuzzy little snare flush followed by the cheery guitar line that leads into “If This Is It,” that maddeningly catchy ballad off *Sports*, the breakthrough platinum 1983 album from **Huey Lewis and the News**.

It sounded good, in a cozy, familiar, guilty sort of way — the sort of way we seem to appreciate the smell of our own farts. For men and women of a certain age, the music of Huey Lewis is engrained in the DNA, like a vestigial bit of genetic information that proves cultural inheritance is subject to Lamarckian gradualism. Pop music is an insidious parasite, seeking equilibrium with its host regardless of moral or aesthetic values. Like Billy Joel and John Denver, Huey Lewis excels at packaging a three-minute slice of the zeitgeist with such perfect rhythm, cadence and musical incantation that it becomes undeniable.

They haven’t stopped: Since *Sports*, the band has released six studio albums, over two dozen singles and the title track for Seth Rogan-James Franco stoner flick *Pineapple Express*. To say that you love or hate Huey Lewis is as ridiculous as it is irrelevant.

The song came to an end. I took another bite of my burger as the thump-thump of “My Sharona” filled the bowling alley.

Soul-pop act **LeRoy Bell and His Only Friends** joins Huey Lewis and the News 7:30 pm Saturday, Aug. 16, at Cuthbert Amphitheater; \$37.50 general, \$60 reserved seating. — *Rick Levin*



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-Peter Travers, ROLLING STONE

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CAUTIONED
PG-13

Written and Directed by
Woody Allen

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BLEEDING OF THE SUBCONSCIOUS

"This sounds really young, it sounds like early **Helio Sequence**," says Brandon Summers, the band's singer and guitarist, of the new record. "To me, it feels like a 90-degree sunny day in Portland."

The Portland-based alt-rock duo is back on stage for a West Coast summer tour, during which the band is unveiling tracks from the new album, due out in early 2015. *EW* caught up with Helio Sequence two days after they finished recording.

Two years after the release of *Negotiations*, Summers and Benjamin Weikel (drums, keyboard) decided to change their creative process and leave space for pure spontaneity. "*Negotiations* was a very labored record. For this album we wanted something different, with no pre-meditation," Summers says.

Instead of planning the new album, they spent five weeks "jamming," recording 10-plus-minute keyboard and guitar loops and lyrics fragments. "Stop it. Save it. Leave it," is how Summers describes the band's creative philosophy. "Then we listened to it, looking for that initial spark."

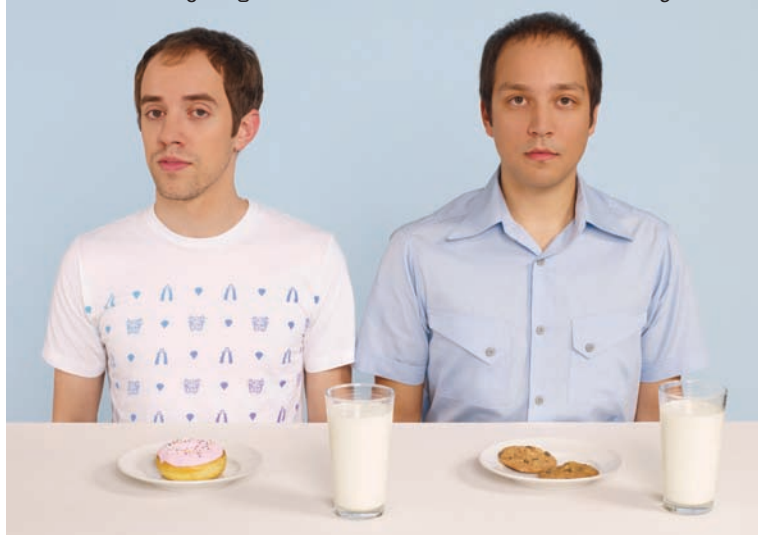
That spark may be a single word or a bassline; from this, the duo put together about 26 demo songs without mixing, burned a CD and asked their closest circle of friends to vote for their "Top 10."

"These five weeks were the most intense of my creative process," Summers says. The result is a somewhat younger, more upbeat record, which mirrors, in a lot of ways, the band's roots. From the Beatles' *Sgt. Pepper* to My Bloody Valentine, Summers recognizes the footprint of music he and Weikel listened to as teens.

The new record, Summers says, will feature introspective, diary-like lyrics, more backbeat and even some unexpected funky basslines like in the song "Battle Lines."

"Words that meant nothing together suddenly do. It's really a bleeding of the subconscious," Summers says. "Inevitably, you listen to it and then you realize 'Oh my god, that's what that song is about.'"

The Helio Sequence joins New Zealand singer-songwriter and multi-instrumentalist **Liam Finn** 8 pm Wednesday, Aug. 20, at WOW Hall; \$15. — *Barbara Marty*



BURN BOATS, NOT BRIDGES

In 2009, **Shelby Earl** quit her job on Amazon's music team to record her first album. The Seattle singer-songwriter was excited; after three years of promoting other musicians at the internet giant, she was going to be the one promoted — hopefully.

"Then six months in it got really scary. It got really real and the money ran out," Earl tells *EW*. "I told my mom I was freaking out."

Earl's mother responded, "Well, you know, Shelby, someone asked how you were doing." Her mother went on to say that Earl's stepdad told them "she pulled all the boats ashore and she burned them." He was referring to the legend of Spanish conquistador Hernán Cortés ordering his army to burn their fleet of ships so they couldn't retreat from battle.

"I wrote this song that day," Earl says of "Burn The Boats." "I named the record that because it just felt so right."

Coming full circle, Amazon named *Burn The Boats* the "No. 1 Outstanding 2011 Album You Might Have Missed" and NPR music critic Ann Powers deemed Earl her "new favorite songwriter."

Oddly enough, only a snippet of the titular song by the folk-rocker made the album, but Earl toured with it and, before long, it became "sort of an anthem" with audiences. The day after Earl plays Sam Bond's Aug. 17 — the first stop on her tour — she will finally release "Burn The Boats" through the Seattle-based London Tone Music's 52X52 project, in which the music production company releases a new song by a different artist every week for a year.

In the meantime, Earl came out with 2013's *Swift Arrows*. The sophomore album is, like fellow folk-rockers Neko Case's *Middle Cyclone* and Jenny Lewis' *Acid Tongue*, a blazing vocal and lyrical knockout. The soulful title track — a heartache-filled breakup tune in which Earl croons "When words are all you've got, you'll find one poison-tipped swift arrow in your mind/ And they'll find one poison-tipped swift arrow in their eye" over doo-wop piano and church bells — caught the attention of *Rolling Stone* in November.

In the past year, accolades for *Swift Arrows* have come pouring in from *Paste Magazine*, *American Songwriter*, KEXP and NPR, who featured Earl on "Music For Folks Who've Been Through A Few Things." *Salon.com* says Earl "writes songs for grownups."

When I ask her about this "grownup" label, she laughs.

"I think that it's great because it's true. I'm a grownup songwriter. I'm not 20," she says. "I don't attempt to do that. I just write about my own stuff and what's going on with my friends and what I see around me." She continues, "The songwriters I respect write about real stuff, not kid stuff." She ticks off names like Case and Lewis, as well as Ryan Adams, Björk, Rufus Wainwright and Ben Gibbard.

"They are all song-oriented artists," she says. "They can all embody that idea that if you have a pretty voice, you can't sing about pretty things."

Shelby Earl plays after Sacramento's folk-pop artist **Justin Farren** 8:30 pm Sunday, Aug. 17, at Sam Bond's; \$5. To see Earl's video for "Swift Arrows" and read what she said about the process, visit the *EW* blog. — *Alex Notman*





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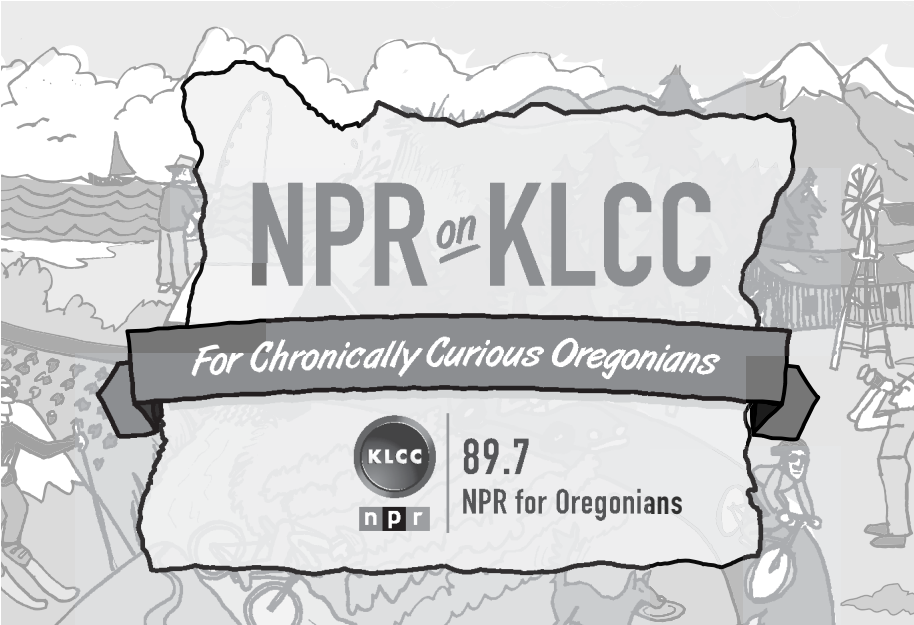
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<p>TUESDAY 8/19</p> <p>5TH ST. CORNUCOPIA Jesse Meade w/Hannah Paysinger—9:30pm; n/c</p> <p>BUGS'Y Karaoke—8pm</p> <p>THE CITY iPod Night—6pm; n/c</p> <p>COWFISH Work-Nite Vibi'n' w/Stephen Rose & Derek Trackback & Guests—9pm; House, electro, n/c</p> <p>EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c</p> <p>THE GREEN ROOM Karaoke—9pm</p> <p>GRANARY Chris Stubs—7pm; Piano, n/c</p> <p>GOODFELLA'S Karaoke—9pm; n/c</p> <p>HOP VALLEY TASTING ROOM Blue Grass Jam—7:30pm; n/c</p> <p>HOT MAMA'S WINGS Open Mic—8pm; n/c</p> <p>IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c</p> <p>LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p>					
<p>WEDNESDAY 8/20</p> <p>5TH ST. CORNUCOPIA Karaoke—9pm</p> <p>AXE & FIDDLE Jasper Lepak—8:30pm; Folk, n/c</p> <p>BLACK FOREST Karaoke—9pm</p> <p>THE BLIND PIG Karaoke w/Jim Jim—9pm</p> <p>THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c</p> <p>THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c</p> <p>COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c</p> <p>DAVIS Karaoke w/Jared—9pm; n/c</p>					



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NOTES FROM
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He luvs this shit: New Orleans hip-hop crooner **August Alsina** is bringing the "Testimony Live" tour to the WOW Hall Aug. 15. The year 2014 has been big for Alsina; in addition to releasing his debut album *Testimony* in April, he won BET's Best New Artist award and the Viewer's Choice Award for the single "I Luv This Shit," and was placed on the roster for hip-hop magazine XXL's Top 10 Freshmen list alongside Chance The Rapper and Ty Dolla \$ign. Want to schmooze with Alsina? Nab the "Meet & Greet Package" for a cool \$250 and take a "personal photo with August Alsina." Visit augustalsina.com for details.

Don't miss: the space-glam pop of Austin's **Sphynx**, who describe themselves as "like Queen, but with two Freddy Mercurys and also Phil Collins," Aug. 14 at Sam Bond's; the mando, lap steel, piano and soulful vocals of Portland's **Grand Lake Islands** Aug. 16 at Axe & Fiddle; the ragtime country of the **Dead Winter Carpenters** Aug. 21 at Cozmic.

Brownsville, are you ready? The **Willamette Country Music Festival** will take over the town Aug. 15-17 with the likes of country giants **Montgomery Gentry, Gary Allan, Sara Evans, Ashley Monroe, Thompson Square** and **Blake Shelton**. Catch former OSU football player-turned-country singer **Kurt Van Meter** when he opens the main stage 3 pm Friday, Aug. 15. Van Meter performed his latest single "Good at Bein' Bad" at Reser Stadium for OSU's homecoming game last October.



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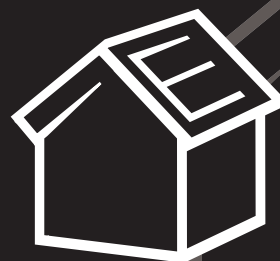
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Contemporary funk masters Trombone Shorty and Galactic come to Oregon

But it takes nothing away from Louis Armstrong, Sidney Bechet, Jelly Roll Morton, Fats Domino, Professor Longhair and other Crescent City legends to admit that for many years, the Big Easy seemed to coast on its reputation, its major venues amounting to a historical theme park exhibiting the music that made it great. The exodus of musicians (including Portland jazzier Devin Phillips) that followed Hurricane Katrina didn't help.

Tremé native Trombone Shorty (aka Troy Andrews) was leading a band at age 6 and got his first national spotlight in a documentary tribute to Louis Armstrong. And he refused to be trapped by his hometown's storied past or by the genres it spawned. After playing as a teen with stars from Wynton Marsalis to Lenny Kravitz, Andrews bopped his horn and sang with everyone from Eric Clapton to CeeLo Green to Dr. John, and later garnered national attention for his acting in the HBO series *Treme*.



Andrews' 2013 album, *Say That To Say This*, samples from the spectrum, and while his tight, muscular funk jazz still trumps his more diffuse R&B and soul vocals (which do provide a welcome change of pace in concert), his stage presence guarantees a high-energy New Orleans party, even in that old church on Broadway. ■

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Crabtree Lake lies high in a glacial cirque in the Old Cascades among ancient and massive old-growth Douglas fir.

The hike into Crabtree Valley starts high above at the end of an old forest road that has been blocked by large rocks. As you walk along this abandoned road there are outstanding views of Mount Jefferson to the east. At .3 mile you will cross over another old road and begin the decent towards Crabtree Lake; the trail will veer north at this point. While descending be sure to frequently look towards the west to see both Crabtree Lake and a small marsh to its north. Your best view of the valley will come at .5 mile.

Near 1.6 miles you will come to the first set of concrete barricades; at this point you will sharply turn north (left) and continue towards Crabtree Lake. At 1.7 miles in you will come to another set of concrete barricades and here you continue north. Less than 100 yards after the second set of barricades there will be a trail to the left; this will take you to the marshy lower lake.

To continue onto Crabtree Lake stay on the main trail for less than .1 mile. There are two small campsites near the shore of Crabtree Lake that make this a worthy destination for a short overnight trip. After the relatively exposed hike to Crabtree Lake, swimming (in summer) is an excellent way to cool off in the warm water.

Crabtree Valley's north-facing slope and moist bottomlands spared it from fire for a long period of time, allowing absolutely massive Douglas fir and Western hemlock to thrive. This area is an outstanding example of what much of the Old Cascades looked like before industrial logging turned it into tree farms. Crabtree Valley has nearly been clearcut many times, but after being transferred from Willamette Industries to the BLM there is hope it will not be logged.

Hike stats. Directions from Sweet Home: Follow Highway 20 for 6 miles, turn left onto Quartzville Road and travel 20.5 miles. Turn left onto paved 11-3E-35.3. Follow for 1.2 miles, turn right onto 11-3E-35.1. Follow this paved road for 3 miles until you reach a "Y," turn left onto a gravel road, follow this road for .9 mile until you reach the trailhead. Hike distance: 3.8 miles; hike type: out and back; elevation gain: 1,000 feet; highest elevation: 4,100 feet; trailhead elevation: 3,900 feet. ■

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ARE YOU BUGGED?

Pest attacking local azaleas and rhodies

Are any of your rhododendrons looking pale? You may be bugged. If you see pale speckles all over rhododendron or azalea leaves, turn over an affected leaf. If there are smutty-looking, blackish spots on the underside, especially along the midrib, then you may be looking at the larvae and poop of azalea lace bugs. You may see adults, too. An adult lace bug is a small, slow-moving, fly-like creature about one eighth of an inch long, its transparent wings marked with a black and white pattern. Last year, Hendricks Park staff noticed damaged plants in the rhododendron garden. Both rhodies and azaleas were afflicted. I've since learned that other gardens in the Hendricks Hill area have this pest, too.

The azalea lace bug (*Stephanitis pyrioides*) is an Asian immigrant that has been present in the Eastern U.S. for decades but was not reported in Oregon until 2009. Adult lace bugs insert eggs along the midrib on the underside of leaves and cover them with excrement (nice!). Eggs overwinter there, and hatch out in spring — mid-May in our area. Hatchlings go through five immature stages before adulthood. Young larvae are transparent at first, becoming dark and spiny as they mature.

All stages of the lace bug have sucking mouth parts that penetrate the lower surface of the leaf and suck out cell contents, including the chloroplasts, the green power houses that turn light into food. Badly infested leaves may turn almost white, and eventually shrivel and die. If it happens repeatedly to enough leaves on one plant, that bush may be severely damaged. At best it will look awful.

Unlike the relatively benign rhododendron lace bug, an indigenous species that goes through one generation a season, the azalea lace bug may have three or more generations a season. This is probably one reason it appears to be more damaging. And in the Pacific Northwest, unfortunately, azalea lace bug attacks a number of native plants in addition to native and non-native rhododendrons and azaleas.

According to Jim Labonte, a researcher with the Oregon Department of Agriculture, damage has been detected on



four species of vaccinium (the genus that includes huckleberry) as well as kalmiopsis, heathers and salal. This insect could become a serious problem for Northwest ecosystems.

As far as gardeners are concerned, there is some good news. Infestations seem to be worse on plants that are already stressed — by drought, for instance — and on ones growing in the shade. And not all rhododendrons and azaleas are equally susceptible. The difference seems to lie in the texture of the leaf's underside. Natural waxes may play a role, and rhodies with heavy indumentum (the furry coating on the underside of leaves) appear to be resistant. If you are planting new azaleas and rhododendrons, it would make sense to research resistant varieties.

What about affected plants already in your garden? Systemic synthetic insecticides are effective, needless to say, but you don't want to use those, do you? The good news is, there are alternatives, such as insecticidal soap. A crucial factor for success with any treatment is timing. Another is coverage. And you need to be persistent. Effective treatment requires hitting the underside of every leaf and repeated spraying, perhaps every two to four weeks throughout the growing season. Appearance of the first hatchlings in May is the signal to start a spray schedule.

This summer, the Hendricks Park gardener implemented a test project using four treatments. A contractor was hired to spray affected plants with either Safer insecticidal soap

or with EcoTech, a blend of rosemary and peppermint oils. Other plants were subjected to heavy pruning and manual defoliation, with the infected material removed from the park. In another area, beneficial insects were released. The most effective treatment appeared to be insecticidal soap.

Treatments are continuing this year on the selected plants, and will be expanded to all affected plants next year, if funding can be found. In addition, a landscape service has been spraying Azatrol, a neem derivative, on affected plants for private clients in the Hendricks Hill area and has reported a substantial degree of control. Azatrol and insecticidal soap both meet organic standards.

The company hired by the city of Eugene to spray at Hendricks Park is Glass Tree Service, which recently achieved some notoriety for killing bees at a Eugene apartment complex by spraying a neonicotinoid product on flowering linden trees. That inexcusable event occurred after the first spraying at Hendricks Park for azalea lace bugs, and was an embarrassment for both park staff and for the Friends of Hendricks Park, who helped fund the spraying. The Friends attempted to find a different contractor, but Glass appears to have a monopoly on spraying pesticides of any kind on trees and shrubs in our area. It would be really nice to see a different contractor, preferably using organic methods only, license and equip themselves for this kind of job. ■

Rachel Foster of Eugene is a writer and garden consultant. She also serves on the board of directors of Friends of Hendricks Park. She can be reached at rfoster@efn.org.

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WINE BY LANCE SPARKS

HOT PINKS

May your summer come up rosés

We're getting hot. Summer swelter bears down on us. Gone are those sweetly cooling mists and marine-effect clouds and those lovely air-washing rains. I mean really hot, gasping, throat-drying hot — and just about the same time as our local growers are filling our markets with eye-popping piles of fresh produce.

Happily, we've got the right wines, pretty pinks that can perk up produce and cool out the BBQ. And suddenly pinks are popular. Sundance proprietor Gavin McComas expressed amazement at the increasing sales of rosés and at "how much tastes have changed."

For years, rosés have languished in the shadows, lost to the unsavory reputation (and jumbo sales) of so-called "blush" wines, especially mass-produced, sickly sweet white zinfandels.

Let's get clear about this: There's nothing wrong with liking sweet "white zins," as they're called in the trade. In wine, as in other matters of "taste," personal preference comes first. Too, those "white zins" made fortunes for some California wineries.

For just one notable example, **Beringer** white zin probably provided that producer with the capital underpinnings (profits) that made it possible for them to develop the program that led to some of the world's best (Napa Valley) cabernet sauvignons. The wine is sweet, sure, but it takes chilling very well and it's cheap (\$6) and hugely popular, despite the scorn of wine sophisticates.

But wine sophisticates much prefer drier rosés, particularly those produced in the Provence region of France, where rosés have long been taken very seriously, and some of which now command prices in three figures.

The rosés bearing the labels of **Chateau D'Esclans**, for example their **Garrus 2010** (\$97.50, on special), tend to be very pale yet complex in flavors, at least as complex as rosés can get,

with distinctive orange-rind notes accented by ginger and spice. Save some bux, try **Domaine de la Fouquette 2013 Cuvée Rosée D'Aurore** (\$15), superbly clean, with zippy acidity, bright berry palate.

Check labels: Importer Kermit Lynch's name on a bottle almost guarantees high quality. **Eric Chevalier Pinot Noir Rosé 2012 Val de Loire** (\$16) delivers silky balance, essence of cherries.

Rosés emerge from nearly every wine region: Italy, Spain, France (of course), all across the U.S. People who love wine drink rosés in the summer because they're so versatile, so flavorful, so adaptable to summer foods. And they come in various shades and forms, from bubbly to still wines, from pale to deeply colored, almost light-bodied reds. Some of our favorites:

Capitello Brut Rosé, Olivia's Cuvée (\$42) is simply superb, all pinot noir grapes, bursting with flavor, self-described as "scrumptious."

J. Albin Brut Rosé (\$30) is also lovely, a bubbly for summer sipping.

There are so many excellent rosés on wine-shop shelves now — Sundance Wine Cellars, our state's largest wine store, stocks 100-plus — that producers must fuss about packaging. One of the most intriguing labels comes from Washington (Benton City) but looks as complex as any label from France: **The House of Independent Producers 2013 Sagemoor Vineyard Rosé of Syrah** (\$16) is delicious, pinkish but generous in flavors — cherries and cranberries, some citrus — with a sprinkle of pepper.

Locally, look for rosés from **Territorial, J. Scott, King Estate's Acrobat**, many others. **Sarver 2012 Pinot Noir Rosé** (\$21) is deep pink, worth every penny for its red-berry flavors and velvety texture.

Bring on the heat. Bring the luscious produce. We have rosés and corkscrews. We are not afraid.

Best wishes for your August: May your summer eves come up rosés. ■

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	9	5	2					4
2		8		6				
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				3		4		5
8					3	5	6	
	1					2	4	
6		9			5			1

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE UMPQUA BANK, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF KIM D. BRANSTETTER; CAROL BRANSTETTER AS AFFIANT OF THE ESTATE OF KIM D. BRANSTETTER; CAROL BRANSTETTER, INDIVIDUALLY; WELLS FARGO FINANCIAL OF OREGON; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407857 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF KIM D. BRANSTETTER AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is August 14, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 25 FEET NORTH AND 295.06 FEET WEST OF THE SOUTHEAST CORNER OF THE JOHN COCHRAN DONATION LAND CLAIM NO. 55, SECTION 27, TOWNSHIP 20 SOUTH, RANGE 3 WEST, WILLAMETTE MERIDIAN, THENCE NORTH 130.5 FEET, THENCE WEST 38 FEET, THENCE SOUTH 86.5 FEET, THENCE WEST 18 FEET, THENCE SOUTH 44 FEET, THENCE EAST 56 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 2298 East Main Street, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Umpqua Bank, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7 RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

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IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. JEFFREY COX AKA JEFFERY ALLAN COX; PATRICIA COX AKA PATTY COX AKA TRISHA COX; STATE OF OREGON; UMBRELLA PROPERTIES, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409470 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 7, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 7, PEBBLE SPRINGS, AS PLATTED AND RECORDED IN THE FILE 73, SLIDES 32 AND 33, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 526 Roper Road, Eugene, Oregon 97402-2200. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-

allowed to foreclose your interest in the following described real property: BEGINNING AT THE SOUTHWEST CORNER OF LOT 1, BLOCK 5, BLAIR STREET ADDITION TO EUGENE; THENCE NORTH 110.0 FEET; THENCE EAST 50.00 FEET; THENCE SOUTH 110.00 FEET; THENCE WEST 50.00 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 1567 West 2nd Avenue, Eugene, Oregon 97402-4130. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7 RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. JEFFREY COX AKA JEFFERY ALLAN COX; PATRICIA COX AKA PATTY COX AKA TRISHA COX; STATE OF OREGON; UMBRELLA PROPERTIES, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409470 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 7, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 7, PEBBLE SPRINGS, AS PLATTED AND RECORDED IN THE FILE 73, SLIDES 32 AND 33, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 526 Roper Road, Eugene, Oregon 97402-2200. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-

TU. TH. FR. SA. 10-5 & WE. 12-7:30
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Stop by S.A.R.A.'s Treasures HUGE PARKING LOT SALE this Sunday Aug 17th, and while you're here come sit with me a while in my condo in the warehouse.

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ACROSS

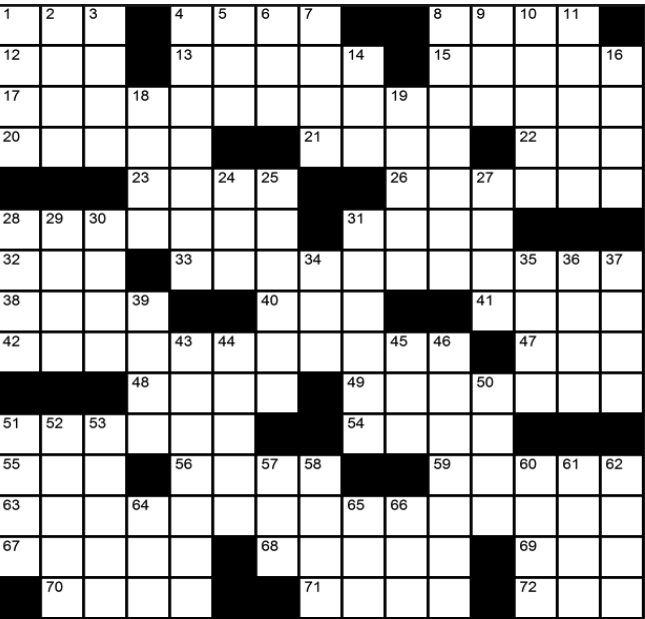
- Android download
- "Letters from Iwo _"
- "Dancing Queen" group
- December danger
- Ivy League sch.
- Scanned pic
- 2013 single from DJ Snake and Lil Jon
- Nod in unison
- European high points
- Gardner of "The Night of the Iguana"
- Garden gastropod
- Cleans (up)
- Home to Missoula and Bozeman
- Rolled pair
- Ending after Japan or Taiwan
- 33 Long, long ago
- Baseball family surname

- "Neither snow _ rain..."
- It's a bit of a stretch
- Norah Jones ballad
- Jack-in-the-box sound
- Brand that ran "short shorts" ads
- "Let me clean up first..."
- Speed's mysterious nemesis, in cartoons
- 54 Taboo act
- 55 _ king
- 56 Best-of-the-best
- 59 They're all tied up
- 63 Dr. Seuss book made into a 2008 movie
- 67 Be stealthy
- 68 Alpaca relative
- 69 _ Zeppelin
- 70 Literary Jane
- 71 "Good Will Hunting" director Gus Van _
- 72 Shark's home

DOWN

- Aqua Velva alternative
- Electrical cord's end
- Sound from a happy cat
- He plays Dr. John Watson
- Stock market debut, briefly
- 6 Sound from a happy kitten
- Oscar winner Paquin
- Highly nauseous?
- Company based in Munich
- "One planet" religion
- Plant used to make tequila
- Lombardi Trophy award
- HHH, in Athens
- Fit one inside another
- Vision-related
- 24 A as in Argentina

- "I Will Survive" singer Gloria
- Like lawns in the morning
- Trapper Keeper maker
- City bidding for the 2022 Winter Olympics
- "Animal" band _ Trees
- Galapagos Islands visitor
- Greet the queen
- Obama 2008 campaign word
- Me-generation concerns
- Grabs some shuteye
- _ Reader" (alternative digest)
- Drunk singing, often
- He claimed not to be a crook
- Abbr. in an employee benefits handbook
- Tugs on
- _ Lisa
- Arena shouts
- Lacking a partner
- Barker's successor
- Maple Leafs, Bruins, et al.
- Squiggly critters
- Night fliers
- "... I _ wed"
- Fizzy drink
- Paving material
- A step below the Majors
- 44-Down's initials



ANSWERS TO LAST WEEK'S

TERR FOPS DASANI
NOT AURA OBERON
EMT CRAMBREWING
REUSE UMA ZEE
GRANDTHEMAUTO
YOLO RONS INTO
WIELD UMLAUT
AHS DAMPUNK NET
PEAPOD LCDTV
TYNE PALE ISEE
GRAVEYARDSHIM
USU NAG EARLE
SWIMJUSTICEOER
REINION AVIDO VEG
AGEOUT BEGS ENE

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7636. This summons is issued pursuant to ORCP 7. RCD LEGAL, P.C., Alex Gund, OSB #114067, agund@rclegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MARGARET MARY MAGINNIS, Deceased (DOD 5/2/14). Case No. 50-14-13187 **NOTICE TO INTERESTED PERSONS** Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of MARGARET MARY MAGINNIS, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the to the Personal Representative at 399 E. 10th Avenue, Suite 105, Eugene, Oregon 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. GERALD J. MAGINNIS, Personal Representative, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802. DATED and first published July 31, 2014.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY MARC D. PERRIN, P.C., an Oregon Corporation, Plaintiff, vs. JOSEPH G. PILLING, Defendant. Case No. 16-14-12164 **SUMMONS TO: JOSEPH G. PILLING IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within **THIRTY (30) DAYS** from the date of first publication of this summons as set forth below. If you fail so to appear and answer, Plaintiff, for want thereof, will apply to the above-entitled court for the relief in the Complaint. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. Plaintiff in this case is requesting that it be awarded judgment against you in the amount of \$11,388.97 as and for damages for breach of contract, account stated and account. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 503-684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at 1-800-452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: August 7, 2014. MARC D. PERRIN, P.C., Attorney for Plaintiff. Marc D. Perrin, OSB #82366, 777 High Street, Suite 110, Eugene, OR 97401 [541] 345-0003

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of GEOFFREY C. PRENGAMAN, Petitioner, and MORGAN J. EDWARDS, Respondent. Case No. 15-12-00071 **SUMMONS TO: MORGAN J. EDWARDS IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Show Cause Order filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons as set forth below. If you fail so to appear and answer, Petitioner, for want thereof, will apply to the above-entitled court for the relief in the Show Cause Order. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the petitioner's attorney or, if the petitioner does not have an attorney, proof of service upon the petitioner. Petitioner in this case is requesting that he be awarded legal custody of the child of the parties, Sophia R. Edwards Prengaman, subject to parenting time on the part of the respondent that would be in said child's best interests. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 503-684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at 1-800-452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: July 24, 2014. MARC D. PERRIN, P.C., Attorney for Petitioner By Marc D. Perrin, OSB #82366, 777 High Street, Suite 110, Eugene, OR 97401. [541] 345-0003.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of TITUS PATRICK JOHN MCPHERSON, A Child. Case No. 02-188J-05 **PUBLISHED SUMMONS TO: ANGELA CHRISTINE REED, AKA DAWN MARIE WARNICK IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the

child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 4th day of September, 2014 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 18, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 7, 2014. Date of last publication: August 21, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541-682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Tricia I. Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 1st day of August, 2014. Issued by Tricia I. Gonzalez, #072068, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of ROSE M. BOWMAN, Deceased, Case No. 50-13-20502 **INFORMATION TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Jeannine Bowman, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, Jeannine Bowman, C/O James A. Palmer, Attorney at Law, 101 E. 14th Ave., Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Date and first Published July 31, 2014. By Personal Representative Jeannine Bowman.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of RONALD HOWARD TOPPER, Petitioner, and DIANNE LOUISE TOPPER, Respondent. Case No. 15-14-14629 **SUMMONS DOMESTIC RELATIONS SUIT TO: DIANNE LOUISE TOPPER, Respondent.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: AUGUST 7, 2014 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS**

SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** PURSUANT TO ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of PAMELA S. DUNHAM, Petitioner, and JAMES MARTIN DUNHAM, Respondent. Case No. 15-14-15273 **SUMMONS DOMESTIC RELATIONS SUIT TO: JAMES MARTIN DUNHAM, Respondent.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: AUGUST 7, 2014 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS**

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names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT.** **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: LACEY ROSE THOMAS, A Child. Case No. 13-207J-03 **PUBLISHED SUMMONS TO: BILL EDWARD THOMAS, JR.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 4TH DAY OF SEPTEMBER, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 22, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 31, 2014. Date of last publication: August 14, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders

and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY David R. Montgomery, #930810, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED this 28th day of July, 2014. Issued by: David R. Montgomery #852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: RIELEY ROBERT REINKE-COLWELL, A Child. Case No. 12-174J-02 **PUBLISHED SUMMONS TO: BRANDON DEAN REINKE,** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 4TH DAY OF SEPTEMBER, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 9, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 31, 2014. Date of last publication: August 14, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT**

COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED this 28th day of July, 2014. Issued by: Hilary R. Jacobson #050689, Assistant Attorney General.

NOTICE IS HEARBY GIVEN that Ronald M. Sokolosky has been appointed and has qualified as the personal representative of the Estate of Marcella Frances Sokolosky, deceased, in Lane County Circuit Court Case 50-14-13511. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 31, 2014. Ronald M. Sokolosky, 714 Mountain View Drive, Eugene, OR 97401. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

STATE OF MINNESOTA COUNTY OF TODD DISTRICT COURT SEVENTH JUDICIAL. DISTRICT CASE TYPE: DWC In Re the Marriage of: Laura Jane Koettters, Petitioner, and Michael Timothy Koettters, Respondent. SUMMONS

COURT FILE NO. 77-FA-14-665 THE STATE OF MINNESOTA TO THE ABOVE-NAMED RESPONDENT: YOU ARE HEREBY SUMMONED and required to serve upon Petitioner's attorney an Answer to the Petition for Dissolution of Marriage which is herewith served upon you, within **THIRTY(30) DAYS** after service of this Summons upon you, not including the day of service. If you fail to do so, judgment by default will be taken against you for the relief demanded in the Petition. **THIS SUMMONS IS AN OFFICIAL DOCUMENT THAT AFFECTS YOUR RIGHTS. READ THIS SUMMONS AND ATTACHED PETITION CAREFULLY. IF YOU DO NOT UNDERSTAND IT, CONTACT AN ATTORNEY FOR LEGAL ADVICE.** The object of this proceeding is dissolution of the marriage relationship and such division of property involved as the Court finds just. This proceeding involves, affects, or brings into question the real property located at the following address 422 Lake Street South, Long Prairie, MN 56347 in Todd County, State of Minnesota with the following legal description: Lee's Addition to Long Prairie West Half (W ½) of Lot Four (4) Block Three (3) in Section Twenty (20), Township One Hundred Twenty-Nine (129), Range Three-three (33). **NOTICE OF TEMPORARY RESTRAINING AND ALTERNATIVE DISPUTE RESOLUTION PROVISIONS** (Minn. Stat. § 518.091, subd. 1) UNDER MINNESOTA LAW, SERVICE OF THIS SUMMONS MAKES THE FOLLOWING REQUIREMENTS APPLY TO BOTH PARTIES TO THIS ACTION, UNLESS THEY ARE MODIFIED BY THE COURT OR THE PROCEEDING IS DISMISSED: (1) NEITHER PARTY MAY DISPOSE OF ANY ASSETS EXCEPT (i) FOR THE NECESSITIES OF LIFE OR FOR THE NECESSARY GENERATION OF INCOME OR PRESERVATION OF ASSETS, (ii) BY AN AGREEMENT IN WRITING, OR (iii) FOR RETAINING COUNSEL TO CARRY ON OR TO CONTEST THIS PROCEEDING; (2) NEITHER PARTY MAY HARASS THE OTHER PARTY; AND (3) ALL CURRENTLY AVAILABLE INSURANCE COVERAGE MUST BE MAINTAINED AND CONTINUED WITHOUT CHANGE IN COVERAGE OR BENEFICIARY DESIGNATION. IF YOU VIOLATE ANY OF THESE PROVISIONS, YOU WILL BE SUBJECT TO SANCTIONS BY THE COURT. (4) PARTIES TO A MARRIAGE DISSOLUTION PROCEEDING ARE ENCOURAGED TO ATTEMPT ALTERNATIVE DISPUTE RESOLUTION PURSUANT TO MINNESOTA LAW. ALTERNATIVE DISPUTE RESOLUTION INCLUDES MEDIATION, ARBITRATION, AND OTHER PROCESSES AS SET FORTH IN THE DISTRICT COURT RULES. YOU MAY CONTACT THE COURT ADMINISTRATOR ABOUT RESOURCES IN YOUR AREA. IF YOU CANNOT PAY FOR MEDIATION OR ALTERNATIVE DISPUTE RESOLUTION, IN SOME COUNTIES, ASSISTANCE MAY BE AVAILABLE TO YOU THROUGH A NONPROFIT PROVIDER OR A COURT PROGRAM. IF YOU ARE A VICTIM OF DOMESTIC ABUSE OR THREATS OF ABUSE AS DEFINED IN MINNESOTA STATUTES, CHAPTER 518B, YOU ARE NOT REQUIRED TO TRY MEDIATION AND YOU WILL NOT BE PENALIZED BY THE COURT IN LATER PROCEEDINGS. **NOTICE OF PARENT EDUCATION PROGRAM REQUIREMENTS.** UNDER MINNESOTA STATUTES, SECTION 518.157, IN A CONTESTED PROCEEDING INVOLVING CUSTODY OR PARENTING TIME OF A MINOR CHILD, THE PARTIES MUST BEGIN PARTICIPATION IN A PARENT EDUCATION PROGRAM THAT MEETS MINIMUM STANDARDS PROMULGATED BY THE MINNESOTA SUPREME COURT WITHIN 30 DAYS AFTER THE FIRST FILING WITH THE COURT. IN SOME DISTRICTS, PARENTING EDUCATION MAY BE REQUIRED IN ALL CUSTODY OR PARENTING PROCEEDINGS. YOU MAY CONTACT THE DISTRICT COURT ADMINISTRATOR FOR ADDITIONAL INFORMATION REGARDING THIS

REQUIREMENT AND THE AVAILABILITY OF PARENT EDUCATION PROGRAMS. G. MARLENE CLARK, P.A. Dated: August 7, 2014. Karen Hoffman [MN# 0392248], 25 3rd Street South, Long Prairie, Minnesota 56347. Tel: 320-732-2918 Fax: 320-732-2586 karen@gctel.net ATTORNEY FOR PETITIONER

TRUSTEES NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: RICK W. SEIVERTSON. Trustee: WESTERN TITLE AND ESCROW COMPANY OF LANE COUNTY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A PARCEL 1: The Southwest one-quarter of the Northwest one-quarter; also beginning at a point 2.53 chains South of the quarter section corner of the West line of Section 22; running thence North 2.53 chains; thence East 20.00 chains; thence South 12.29 chains; thence North 59° 34' West 9.22 chains; thence North 57° 06' West 7.41 chains; thence North 65° 18' West 1.86 chains; thence North 81° 50' West 4.33 chains to the place of beginning, all in the above being Section 22, Township 17 South, Range 6 West of the Willamette Meridian, in Lane County, Oregon. EXCEPT: Beginning at a point 20.00 chains East of quarter corner on West line of Section 22, Township 17 South, Range 6 West of the Willamette Meridian; thence South 811.14 feet; thence North 59° 34' West 530 feet; thence North 791.54 feet; thence East 456.97 feet; thence South 248.86 feet to the place of beginning, in Lane County, Oregon. ALSO EXCEPT: Beginning at the West one-quarter corner of Section 22, Township 17 South, Range 6 West of the Willamette Meridian; thence along the West line of said Section 22, North 1320 feet, more or less, to the Northwest corner of the Southwest one-quarter of the Northwest one-quarter of said Section 22; thence along the North line of said Southwest one-quarter of the Northwest one-quarter of said Section 22, East 660 feet; thence parallel with the West line of said Section 22, South 1020.00 feet; thence from the last described point, on a deflection angle of 14° 02' right from last described course, run [South 14° 02' West] 634.73 feet, more or less, to a point on the Southerly line of that property described in Reel No. 292, Instrument No. 57113, Lane County Oregon Deed Records; thence along said Southerly line, Northwesterly to a point on the West line of said Section 22; thence along the West line of said Section 22, North to the point of beginning, in Lane County, Oregon. ALSO EXCEPT: Beginning at a point being South 293.21 feet and East 908.00 feet of the West one-quarter corner of Section 22, Township 17 South, Range 6 West of the Willamette Meridian; thence South 239.32 feet; to a point on the Northerly margin of Warthen Road; thence along said margin North 57° 14' 10" West 90.00 feet; thence leaving said margin North 16° 12' 20" East 209.86 feet; thence South 57° 14' 10" East 20.00 feet to the point of beginning, in Lane County, Oregon. PARCEL 2: Beginning at the brass cap marking the West one-quarter of Section 22, Township 17 South, Range 6 West, Willamette Meridian; run thence north 0° 06' 53" West 1320.82 feet; thence South 89° 30' 58" East, 660.00 feet to a 5/8 inch iron rod; thence South 0° 06' 53" East 1020.00 feet to a 5/8 inch iron rod marking

the true point of beginning; run thence South 13° 55' 07" West 595.73 feet to a 5/8 inch iron rod on the Northerly right of way of Warthen Road; thence along said right of way North 57° 07' 45" West 18.27 feet to a 5/8 inch iron rod; thence along the arc of a 1667.02 foot radius curve to the left, the long chord of which bears North 57° 35' 35" West 27.00 feet; thence leaving said right of way North 18° 08' 19" East 582.81 feet to the true point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 31, 2005. Recording No. 2005-039475. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,157.00 each, due the first of each month, for the months of February 2014 through May 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$256,231.00; plus interest at the rate of 6.125% per annum from January 1, 2014; plus late charges of \$357.76; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 16, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30942). DATED: May 28, 2014. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 7, 2014. Date of last publication: August 28, 2014.



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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Researchers in Peru have recently tracked down many previously unknown varieties of wild cacao plants. What that means is that there are exotic kinds of chocolate that you and I have never dreamed of, and they will be commercially available within a few years. As delicious as your Chocolove XOXOX Extra Strong Dark candy bar may taste to you now, you will eventually journey further into a new frontier of ecstatic delectability. I propose that we use this theme as a metaphor for the work you have ahead of you right now. It is time for you to make good things even better -- to take fun diversions and transform them into experiences that engender transcendent bliss. Turn "yes" into "YESSSS!!!!"

TAURUS (April 20-May 20): At your next meal, imagine that the food you are eating is filled with special nutrients that enhance your courage. During the meal after that, fantasize that you are ingesting ingredients that will boost your perceptiveness. The next time you snack, visualize your food as being infused with elements that will augment the amount of trust you have in yourself. Then you will be ready to carry out your assignment for the coming weeks: Use your imagination to pump up your courage and perceptiveness as you carry out smart adventures that you haven't trusted yourself enough to try before now.

GEMINI (May 21-June 20): The leaves and berries of the deadly nightshade plant are highly poisonous. If ingested, they cause delirium and death. On the other hand, a drug obtained from the same plant is on the World Health Organization's List of Essential Medicines. It's helpful in treating many illnesses, from gastrointestinal and heart problems to Parkinson's. Is there a metaphorical equivalent in your life, Gemini? An influence that can either be sickening or healing, depending on various factors? I suspect that now is one of those times when you should be very focused on ensuring that the healing effect predominates.

CANCER (June 21-July 22): A New York doctor offers a service he calls Pokertox. Jack Berdy injects Botox into poker players' faces so as to make their expressions hard to read. With their facial muscles paralyzed, they are in no danger of betraying subtle emotional signals that might help their opponents guess their strategy. I understand there might sometimes be value in adopting a poker face when you are in the midst of trying to win at poker or other games. But for the foreseeable future, Cancerian, I recommend the opposite approach. You're most likely to be successful if you reveal everything you're feeling. Let your face and eyes be as eloquent as they can be.

LEO (July 23-Aug. 22): When we are launching any big project, our minds hide from us the full truth about how difficult it will be. If we knew beforehand all of the tests we would eventually face, we might never attempt it. Economist Albert O. Hirschman called this the principle of the "hiding hand." It frees us to dive innocently into challenging work that will probably take longer than we thought and compel us to access new resources and creativity. To be clear: What's hidden from us are not only the obstacles but also the unexpected assistance we will get along the way.

VIRGO (Aug. 23-Sept. 22): The literal meaning of the Swedish word smultronställe is "wild strawberry patch." Metaphorically, it refers to a special place that feels like your private sanctuary. It may be hard-to-find or unappreciated by others, but for you it's a spot that inspires you to relax deeply. You might have had a life-changing epiphany there. When you're in this refuge, you have a taste of what it's like to feel at home in the world. Do you have a smultronställe, Virgo? If not, it's time to find one. If you already do, spend extra time there in the coming week.

LIBRA (Sept. 23-Oct. 22): If I'm reading the astrological omens correctly, the bells are about to ring for you. The festive lights will flash. The celebratory anthems will throb. It's like you're going to win a fortune on a TV quiz show; like you will get an A-plus on your final exam; like you'll be picked as homecoming king or queen. But it's possible I'm a bit off in my projections, and your success will be subtler than I anticipate. Maybe, in fact, you are about to accomplish the Healing of the Year, or discover the Secret of the Decade, or enjoy the Most Meaningful Orgasm of the Century.

SCORPIO (Oct. 23-Nov. 21): A teenage Pakistani boy decided he wanted to help his country's government clean up the local internet. Ghazi Muhammad Abdullah gathered a list of over 780,000 porn sites and sent it to the Pakistan Telecommunication Authority. Big job! Hard work! I would love to see you summon similar levels of passion and diligence as you work in behalf of your favorite cause, Scorpio. The coming weeks will be prime time for you to get very excited about the changes you would like to help create in the world.

SAGITTARIUS (Nov. 22-Dec. 21): Working as a journalist for the Papua New Guinea Post-Courier, Simon Erero wanted to interview a group of indigenous rebels in a remote jungle. He decided he was willing to do whatever was necessary to get the big scoop. After making a difficult journey through rough terrain to reach them, he was told he would be given the information that he sought on one condition: that he be circumcised with bamboo sticks as part of a cleansing ritual. Erero agreed to the procedure, got the story, and ultimately won a prize for his report. I don't recommend that you go quite that far in pursuit of your current goal, Sagittarius. On the other hand, it might be wise for you to consider making a sacrifice.

CAPRICORN (Dec. 22-Jan. 19): Kintsukuroi is a Japanese word that literally means "golden repair." It refers to the practice of fixing cracked pottery with lacquer that's blended with actual gold or silver. Metaphorically, it suggests that something may become more beautiful and valuable after being broken. The wounds and the healing of the wounds are integral parts of the story, not shameful distortions to be disguised or hidden. Does any of that resonate with you about your current experience, Capricorn? I'm guessing it does. Let's call this the kintsukuroi phase of your cycle.

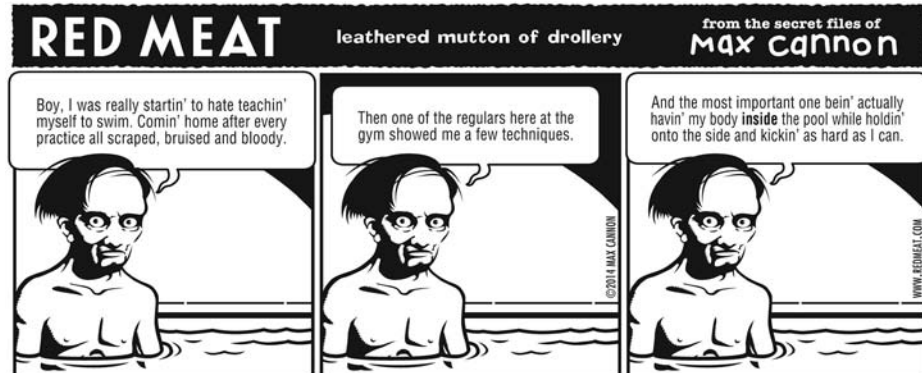
AQUARIUS (Jan. 20-Feb. 18): Near the end of his career, the painter Henri Matisse created a paper-cut composition he called Le Bateau, or The Boat. It is an abstract piece that does not depict a literal boat. That's why the Museum of Modern Art in New York should perhaps be forgiven for mistakenly hanging it upside-down back in 1961, upon first acquiring the piece. Fortunately, after a month and a half, a knowledgeable person noticed, and the position of Le Bateau was corrected. I'm wondering if there's a comparable phenomenon going on with you right now, Aquarius? Is it possible that a part of your life got inverted or transposed? If so, will you be sharp enough to see the goof and brave enough to fix it? I hope you won't allow this error to persist.

PISCES (Feb. 19-March 20): "I owe my success to having listened respectfully to the very best advice," said British author G. K. Chesterton, "and then going away and doing the exact opposite." I'm going to endorse that approach for you, Pisces. In my astrological opinion, I don't think anyone can possibly give you accurate counsel in the coming weeks. Your circumstances are too unique and your dilemmas are too idiosyncratic for even the experts to understand, let alone the people who care for you and think they own a piece of you. I do suspect it might be useful for you to hear what everyone has to say about your situation, though. Seeing their mistaken or uninformed perspectives should help you get clarity about what's right.

HOMEWORK: "You know what to do and you know how to do it." True or False? Why? Testify at Truthrooster@gmail.com.

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I SAW YOU

HAPPY BIRTHDAY J

You offer the world so much and I'm lucky to have you in my life! Cheers to the New Year, wishing you happiness, success and lots of adventures. Enjoy! **When: Thursday, August 14, 2014. Where: HBD!!! on August 14th!!!. You: Woman. Me: Man. #903429**

HELLO THERE DANDELION!

i saw you tough and cool ridin thru forests and lava fields...i saw you content and cozy with cereal and tv. i loved it all. can't wait til next time! **When: Monday, June 30, 2014. Where: the square de sac. You: Woman. Me: Man. #903427**

BLINDMANS SEARCH.....

blindgirl...for the last 2 years I have gone out of my mind trying to remember your name & adress...I only know I miss you.. **When: Thursday, August 7, 2014. Where: my search goes on WINK.....for her.... You: Woman. Me: Man. #903426**

ONE FOR ALL...

all for one. Love, A. **When: Saturday, August 2, 2014. Where: a Baltic cavern, and so on.. You: Man. Me: Woman. #903425**

BLONDE IN BOOKSTORE

I was browsing J Michael's Bookstore with/ my brother. I saw/you in the philosophy/ section. I'm mid-twenties, senior/at the/ UofO. I have dark/blonde/brown hair, wearing white/printed shirt/that/said "Political Party". Had maroon/shorts and flip-flops. Brother-rainbow-dyed/hair. **When: Saturday, August 2, 2014. Where: J. Michael's Bookstore. You: Woman. Me: Man. #903424**

SUNFLOWER SMILE

Beautiful brown woman, sunflower chest...I saw your big smile and sad eyes, just wanted you to know you took my breath away... your beauty and your patchouli. I wanna hold your hand. **When: Sunday, July 27, 2014. Where: downtown eugene/ the kiva. You: Woman. Me: Man. #903423**

2 PRINCES

This one would like to buy you flowers. You look good in my shirt **When: Wednesday, August 1, 2012. Where: whiter block party. You: Woman. Me: Man. #903422**

BLOCK PARTY BEAUTY

Caroline; we met at the Block Party. Your friend called me Iggy Pop. We talked & shared & then you had to leave. Let's connect & share again! **YOU: WOMAN. ME: MAN**

NINKASI GUIDE

I hope we meet again. I had fun with you. Hoping you felt the same.

URGENT:

Witness please come forward if you saw an Oregon Taxi #99 at Starbucks on Pearl St, 07/03 10am hour, in which trunk/bike rack on my head, me falling to Street. Please call Christine: 541-515-1601. E: hutchhaven@yahoo.com

WILEY

You had nothing to fear. Your mean streak scared me off, not my need to be with other people. We can't possess one another. Why you gotta be so angry and burn bridges? Hope we can both find peace. - Road Runner

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by: @jocorazon

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PUPS
BY DAN SAVAGE

I'm a 25-year-old gay male into puppy play. About a year ago, I joined a pack with one Sir and several puppies. I became very close to one of my "pup bros" and became his alpha—meaning between the two of us, I'm more Dom but still sub to our Sir. Fast-forward nine months, and the pack has fallen apart due to each of us going through our own relationship troubles. My pup bro, let's call him Fido, breaks up with his vanilla-but-open-relationship boyfriend. Having such a close bond with Fido, and already being sexual, I bring up the idea of dating. He admits he's considered it and likes the idea but is unsure. A bit later, he tells me: "I love you, but I'm not ready for a commitment." But a couple weeks later, he tells me that a Dom on the opposite coast wants to collar him. I've talked with the Dom and don't particularly get along with him, but I have tried to respect their connection. But now it seems like Fido is using this Dom the same way he used his past relationships—as a way to avoid dealing with his own stuff. Now he's started pulling away from me, saying that certain things (sex and cuddles) with me feel too much like "boyfriends." His Dom also doesn't trust me because he thinks I have feelings for Fido. [I do have feelings for him and never said I didn't.] To really make me feel like shit, I opened Fido's Scruff profile because he updated his pic, and his profile says he's looking "ideally for a guy to cuddle with, laugh with, spend adventures with," i.e., everything we used to do before he pulled away. Am I deluding myself here? I thought this was a "not yet" situation.

Pensive Upset Puppy

P.S. I've included a pic of me in full pup gear in hopes it will bolster my chances of publication.

Strip away the puppy masks, the alpha/beta pack dynamics, and the various Doms—pretty much everything that makes your question interesting—and what are we left with? Just another dumped mother-fucker who doesn't know that he's been dumped.

I'm sorry to be the bearer of bad news, PUP, but this isn't a "not yet" situation. It's a "not ever" situation. Because it doesn't matter if you're gay or straight, male or female, puppy or guppy—when someone you've fallen for says, "I'm not ready for a commitment," what they mean is "I have no interest in committing to you—not ever." Fido gave you a standard-issue brush-off line, PUP, one that the hopeful, naive, and deluded frequently fail to recognize. Your ex-packmate should've had the balls and the decency to be direct with you and gone with something unambiguous like "You're nice, we had some good times, but I'm not interested in pursuing anything further." But he didn't, and as an adult person/puppy on the dating/scratching scene, PUP, it's your job to hear, "I'm not interested in you" whenever someone says, "I'm not ready for a commitment" or "It's not you, it's me" or "I'm not sure what I want" or "I have to focus on my studies/work/remodel right now."

The same goes anytime an "I love you" is followed by a "but." When someone says, "I love you but," it's your job to hear, "I think you're nice and I don't want to hurt you, but I don't feel about you the way you do about me."

Happily married straight woman here, just post-hysterectomy. No penis-in-vagina sex allowed for a few weeks. After years of reading Savage Love, we know this is a call for us to be creative, rather than the death knell for our sex life. [Thank you!] My question: Husband is well-endowed, and sex with him has often included deep thrusting and his cock repeatedly touching my cervix. With no cervix anymore, though, I worry: Will there be enough room in my remodeled space for his whole cock? Once I'm fully healed from surgery, will the vaginal tissue, treated gently at first, stretch?

Very Agitated Generally

"When a person has a hysterectomy, the cervix is often removed and the end of the vagina is closed so it's an internal pouch, essentially," said Dr. Leah Torres, an ob-gyn practicing in Utah with a special interest in reproductive health. "The bottom line is this: Vaginas are elastic and should be able to accommodate a variety of things of all shapes and sizes, even after a hysterectomy. That said, people who are menopausal (no periods for 12 months or more) or who have had their ovaries removed (which may or may not happen during a hysterectomy) no longer have estrogen."

Estrogen, among other wonderful things, keeps vaginas elastic and lubricated. "Without estrogen, sometimes the vagina can feel dry and intercourse can be painful," said Dr. Torres. "For someone without estrogen and also experiencing VAG's concerns, I would recommend using lubrication with intercourse (when the time comes) and possibly vaginal estrogen cream while the vagina 'readjusts.' It's also important for the partner to realize that the vagina may feel a bit different and there may be some adjustments to new sensations. Patience and a steady-as-she-goes attitude to postoperative vaginal intercourse are best."

Patience and a steady-as-she-goes attitude—two things we should all bring to any sexual encounter. Follow Dr. Torres on Twitter @LeahNTorres. Her website is LeahTorres.com.

My boyfriend is turned on by CFNM—clothed female, naked male—and his "ultimate fantasy" is to be naked in a room of fully-clothed women. So I asked four of my [adventurous] female friends if they would come to a small party at my apartment where my boyfriend would be naked. When I told him that his ultimate fantasy would be coming true—doesn't he have the best girlfriend?!?—he got really angry and said I had no right to share this information and that he felt humiliated and exposed. [Humiliated and exposed—I thought that was the whole point of CFNM?!?] He was so angry, he barely spoke to me for a week, which sucked, and then today he asked me when the party is going to happen! Have a party?!? All I want to do now is slap him!

Wants To Flip

Tell him the party is off, WTF, absent an apology and an explanation from him. But you should open with an apology of your own: Tell him you should've checked with him before setting up the party ("Do you want me to make this happen? Because I have some friends who might be into it") and apologize for freaking him out. You know now (because I'm telling you) that people who are into humiliation scenes want to be in control until the scene starts, i.e., involved in the negotiations and the setup, and actively consenting.

As a hetero man, I was disappointed by your response to DOMME in last week's column. She was the woman whose husband wouldn't go down on her. DOMME stated—or her friend suggested to her—that cunnilingus is something that "mostly submissive men enjoy." I have no interest in the power/control dynamics of domination/submission. Rather, sex for me is an improvisational dance, and mutual oral sex is a normal and lovely part of the choreography. The misconception that concern for women's pleasure is "submissive" seems like part of DOMME's problem, and you should have corrected her. Domination does not represent the only route to her gratification.

Enjoys Oral, Not Submissive

Thanks for writing, and you're right: I should've slapped down the idea that only submissive men are into eating pussy. I rolled my eyes pretty hard when I read that line, EONS, but I really should've used my fingers to bang out a sentence or two refuting that notion instead. Mea culpa.

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